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## Vista: February 13, 2003

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# THE VISTA

Thursday, February 13, 2003

vista.sandiego.edu

Volume 40. Issue 2

## Construction begins on new addition

### The Bert Degheri Alumni Center scheduled for completion in fall 2003

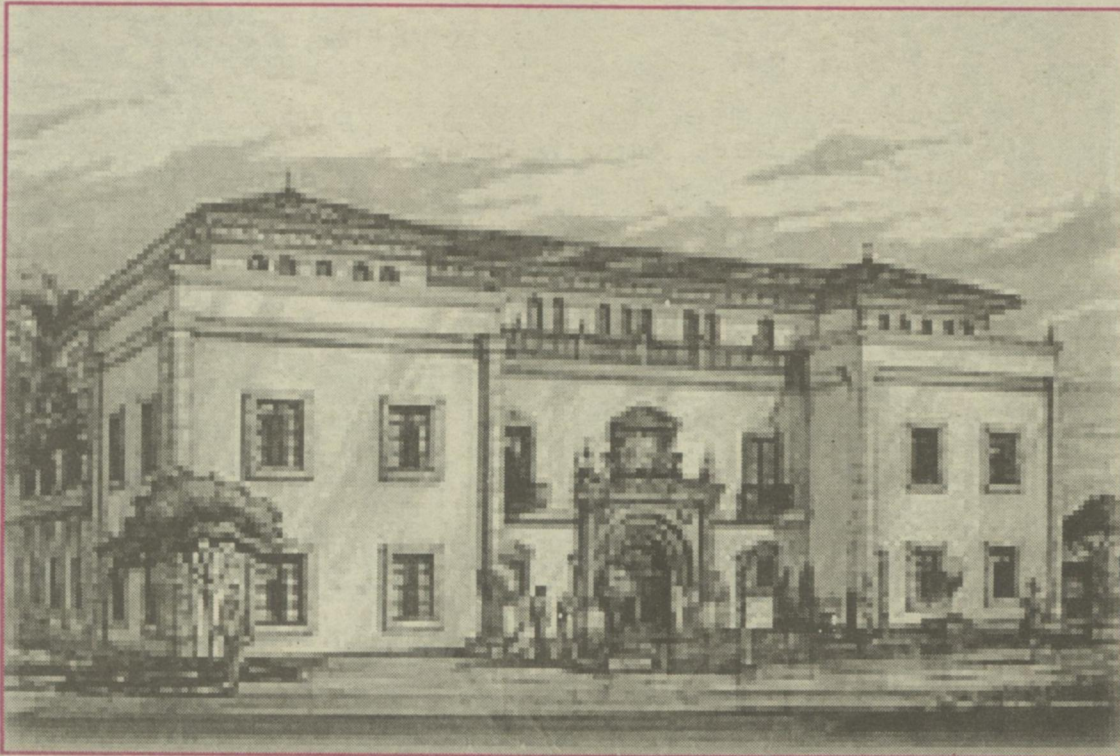
By Danielle Hashem  
NEWS EDITOR

Having over 50 years of alumni actively involved within USD, the Office of Alumni Relations will be moving into the Bert Degheri Alumni Center, which is scheduled for completion in fall 2003.

According to Jack Kelly, Director of Alumni Relations, Degheri, who is a 1961 graduate of USD, he got the idea for an alumni center after visiting an alumni center at UC Irvine. Degheri then made a donation and the Alumni Association immediately acted upon it.

"[Degheri's] intent is to keep the alumni in contact with the university," Kelly said.

The Bert Degheri Alumni Center is currently being built where the former Harmon Hall



ALUMNI.SANDIEGO.EDU

A 1961 alumn, Degheri made a donation to the Alumni Association specifically for an alumni building.

once stood. With 28,000 square feet, the center will include a courtyard with a fountain on the first floor, an exterior terrace on the second floor and publications will take place on the third floor.

"It will have more of a villa feel to it," said Roger Manion, Assistant Vice President of Facilities Management.

According to Connely Robinson, Project Manager of Facilities Management, the site has been re-graded and construction has begun this week.

The Office of Alumni Relations is currently located in Guadalupe Hall. Once they relocate to the center, Guadalupe Hall will be handed over

Please see Alumni, page 4

## Celebrate Black History Month

By Kathleen MacNeil  
STAFF WRITER

Last Tuesday marked the first of a series of events the Black Student Union will hold this February in celebration of Black History Month.

The Kickoff Nooner in front of the UC featured keynote speaker Vernon Sukumu, a well-known San Diego social activist, who spoke on topics of social unity, opposition to war and affirmative action.

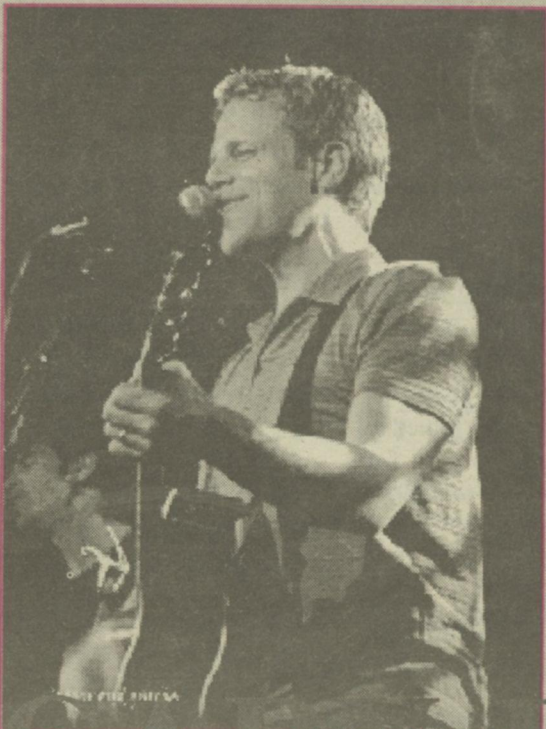
"The Black Student Union is focused on bringing events to campus that help to commemorate the struggle of black Americans," said BSU President Marvin Banks. "We want to enlighten people about the effects that work done in the past has on the future. Martin Luther King Jr. had a dream, and that dream is still alive today."

The next scheduled event was a Harlem Renaissance Café, which took place on Feb. 11 at 7 p.m. in Aromas.

USD English professor Dr. Barton Thurber spoke on the impact of the Harlem Renaissance on American literature. Students shared their own poetry as well as that of notable Harlem Renaissance poets such as Langston Hughes and Countee Cullen.

On Feb. 17, keynote speaker Angela Davis will recount her experience in the civil rights movement; on Feb. 20, the film "Rosewood" will be shown (location to be announced); and on Feb. 27, the BSU will hold a Closeout Nooner in front of the UC with samplings of various African American foods.

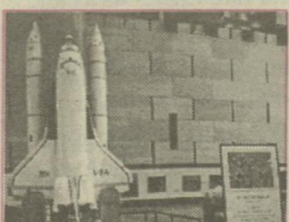
Other on-campus organizations that are assisting the BSU in Black History Month include the Women's Center, the Multicultural Board, the United Front and Copley Library. Throughout the month, displays in the Copley Library will spotlight Davis and other black writers.



Performing at Aromas on Feb. 5, Cary Pierce of the band Jack O'Pierce, entertained students within the intimate setting while singing songs such as "Absence of Love" and "Three of us in a Boat."

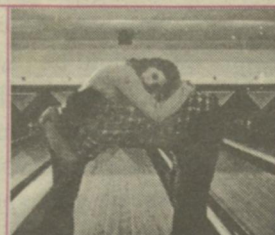
For more Entertainment, turn to page 12 or visit vista.sandiego.edu.

# CARY PIERCE



Feature:

Students react to Columbia crash



Entertainment:

Independent Film "All the Real Girls"



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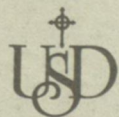
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## Marie Minnick

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University of San Diego

# Calendar of Events

## Black History Month

## Feb. 13

- Senate, 12:15 p.m.
- ISO coffee hours, 12:15 p.m.
- "Xylophone Ragtime" concert, French Parlor in Founders Hall at 12:15 p.m.
- Marketing Meeting, 12:30 p.m.
- Senior Happy Hour, 6 p.m.
- Transgender Panel, UC 103 at 7:30 p.m.

## Feb. 17

- UF bi-weekly meeting, 1 p.m.
- Keynote speaker, Angela Davis, Shiley Theater at 7 p.m.

## Feb. 18

- Program Board, 12:15 p.m.
- SIB, 1 p.m.
- New fraternity inductions

## Feb. 19

- WC Advisory Comm. Meeting, 12 p.m.
- Crochet Circle, UC 104 at 12:30 p.m.
- Social Issues Series, 7 p.m.
- Men's Wisdom Circle, 7 p.m.
- Concerts at the Grille, 7:30 p.m.

## Feb. 20

- ISO coffee hours, 12:15 p.m.
- Marketing Meeting, 12:30 p.m.

## Public Safety Report

## Feb. 4

Manchester Village – Resident reported that while blow drying her hair she set off the fire alarm.

Manchester Village Parking Structure – The reporting party indicated that her vehicle was marked with yellow paint. She was parked near a pillar that was being painted yellow.

## Feb. 5

Manchester Village Parking Structure – A gray jeep was broken into and the stereo was reported stolen.

Alcala Vista West Parking Lot – A white Chevy Yukon was found with a broken drivers side window. The stereo was stolen from the vehicle.

Legal Research Center – A purse and laptop left un-

attended were reported stolen.

## Feb. 6

Manchester Village – A student burning candles activated the fire alarm.

Manchester Village – A separate incident involving a student burning candles resulted in the fire alarm being activated.

University Center – A student reported that she left her laptop unattended in the lounge and when she returned the computer had been stolen.

Maher Hall – A student reported that his laptop was stolen from his room.

Manchester Village – A student burning food activated the fire alarm.

## Feb. 7

Missions B Parking Lot – Resident safety assistants reported a fight allegedly due to a

"road rage" incident that originated off campus.

Manchester Village – A resident reported that she was blow drying her hair and activated the fire alarm.

Hughes Administration Building – A student reported that she left her textbook on the counter and when she returned the book was stolen.

Manchester Village – The fire alarm was activated in a student's room. The cause of the alarm is unknown.

Hill St. E. Stella to Marian Way – Public Safety reported two intoxicated female students staggering along the roadway. The students were determined to be too intoxicated to care for themselves and were transported to detox.

## Feb. 8

Mission's A – A chair was

found to have been thrown off of a balcony. Two students were cited for MIP.

Jenny Craig Pavilion Traffic Circle – Public Safety observed a Manchester Village student staggering along the roadway. The student was determined to be unable to care for himself and was transported to detox.

## Feb. 9

Manchester Village – A student reported that she burned bread and activated the fire alarm.

Mission's B Parking Lot – A vehicle was reported to have been keyed.

## Feb. 10

Maher Hall – Nine students were reported to be in possession of alcohol.

## Words from the desk

### Why Chad Wilson doesn't like heart day

Don't get me wrong, I like all the candy and cards associated with Valentine's Day, but overall I do not like the holiday. It's not because of a girl breaking my heart or because I've never had a Valentine, but because of what it does to people.

Although Valentine's Day is a joyous day for many couples, it also leaves many people de-

pressed. I think that any holiday that leaves someone depressed is not a good day.

Sometimes I wish that heart day would be like it used to be in elementary school. Remember when everyone got a Valentine from everyone else in the class. We got to put each Valentine in someone's mailbox.

That was nice. Maybe until

the one year that everyone decided to play a joke on myself. You see no one gave me any Valentine's that year except the teacher. It was horrible.

Some people think that Valentine's Day was created by Hallmark or some card company just so that they could sell more cards. I don't know if this is true or not.

A "candy" holiday that I do like though besides Halloween is Easter. I like Easter as a candy holiday because of those little chocolate eggs with the pastel candy shell that melts in your mouth. Yeah, those are good. I also like those giant hollow bunny rabbits. Until that one year that my dog ate mine and then was running sideways.





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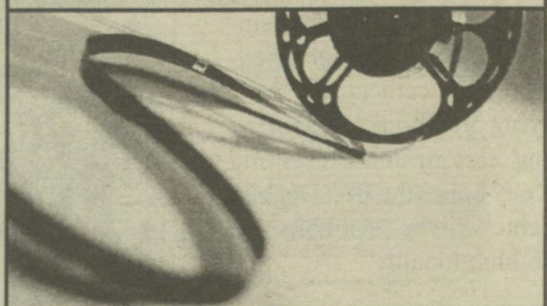
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# Arising opportunities available for Communication majors

## Lambda Pi Eta, the National Communication Association honor society hosts career fair

By Denis Grasska  
STAFF WRITER

USD's chapter of Lambda Pi Eta, the National Communication Association honor society, will sponsor a career fair today at 12:15 p.m.

Being held in UC Forum B, the event will allow students to see the career opportunities available to college graduates with a Communication Studies degree. Students will be able to meet and speak with professionals who work in fields related to their major.

According to Dr. Kristin Moran, faculty advisor to the Nu Tau Chapter of Lambda Pi Eta, the Communication Studies major gives students the skills necessary to "be an asset to any organization."

Because there are so many options available, it is sometimes hard for students to picture the right job for themselves after graduation, according to Moran. The purpose of the career fair is to give students "concrete examples" of possible careers.

Among the careers that will be represented are print journalism, radio broadcasting, audio-visual production and event planning. Lambda Pi Eta members hope that representatives of public relations, advertising and entertainment law will also attend.

Dr. Eric Pierson, professor of Communication Studies, will also be on hand to discuss how students can prepare themselves for graduate school.

Professionals from the field of communication, many of whom have ties to USD, will take their places behind tables arranged in a semi-circle. Within the informal atmosphere, students will be able to walk freely from table to table, finding out what each career entails.

The members of Lambda Pi Eta have been planning the event since last semester. They have been active promoters of the career fair, using table tents outside of the UC, printing flyers and posting information on Unet website. Lambda Pi Eta members visited communication classes, informing students about the event.

The career fair was designed to help Communication Studies majors plan for the future. However, it also has the potential to correct some of the misconceptions about the major.

According to Liz Biebl, treasurer of the Nu Tau Chapter, the event might show students that Communication Studies is not limited to journalism and broadcasting.

According to Pierson, Communication Studies does prepare students for work in journalism, but it does not limit them to that field. He believes that there are many "jobs within corporations that are open to Communication Studies majors."

But this is only one common myth about the major. According to Pierson, Communication Studies has a long history of being misunderstood.

"Most folks think that all we do is watch television all day and then spend hours talking about it," Pierson said.

This characterization has led some to believe that Communication Studies is an "easy" major, which, according to members of Lambda Pi Eta, is not true.

"I don't know where they got that from, but whoever said it obviously hasn't taken Rhetorical Theory," said Anna Smithson, Vice President of the Nu Tau Chapter.

Last year, Lambda Pi Eta also observed World Press Freedom Day. Officers and members greeted students in front of the UC handing out black-and-white ribbons in memory of slain journalists. The purpose of the event was to alert students to the dangers faced by journalists in many parts of today's world.

The career fair, as the major event sponsored by Lambda Pi Eta, is this year's equivalent of the World Press Freedom Day observance. While this is only the Nu Tau Chapter's second year on the USD campus, it will continue to have a visible presence in the future.

According to Moran, the club is still in its "infancy" and will continue to try "different" things every year, culminating with one major event.

# Caring for children

## Students for Life make baby blankets for the San Diego needy

Press Release

Students for Life will be participating in making baby blankets for needy children in and around San Diego on Fri. Feb. 21.

The event will take place from 5 to 8 p.m. in UC 107 and is sponsored by Students for Life and Christ Child Society. All students, faculty, staff, family and friends are welcome.

# 'Xylophone Ragtime'

## concert visits Founders Hall

Press Release

Enjoy a program of snappy and sensational ragtime music composed for xylophone and piano by noted percussionist and teacher, George Hamiliton Greene today at 12:15 p.m. in the French Parlor in Founders Hall.

Morris Palter, xylophone, joins USD faculty member, Dr. Christopher Adler, piano, for an hour of selection from one of the most popular genres in American twentieth century music.

Admission for USD students is free with I.D, while general admission is \$8 and \$6 for non-students, seniors, faculty and staff.

**Want to write or take photos for the Vista? Stop by our meetings each Tuesday at 12:30 pm in UC 114B.**

**Questions? Contact chadw@sandiego.edu**

Continued from Alumni, pg. 1

to the law school.

"This is one big step to being an established university," Kelly said.

Providing an opportunity for USD to grow, activities within the center include alumni board meetings, faculty enrichment programs and opportunities for students to meet and discuss with alumni such as the Take a Torero to lunch program.

Kelly also hopes to get students involved with the center through orientation and commencement.

Displaying yearbooks, honoring outstanding alumni and presenting awards, Kelly hopes the Bert Degheri Alumni Center will be "symbolism in addition to functionality."

**The 28,000 square foot Bert Degheri Alumni Center will be three stories and contain a courtyard with a fountain and open terraces on the second and third floors.**





No purchase necessary. 48 U.S. essay entrants win a summer study program. 12 of the 48 win a 2-week internship. Contest open to undergraduate students, 18-25, who are U.S. residents. Ends 4/11/03. Restrictions apply. Go to [maccard.com](http://maccard.com) for Official Rules and complete details.

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## SOCIETY &amp; CULTURE

## Former neo-Nazi speaks on hate-crimes awareness

By Ashley Shoemaker  
STAFF WRITER

"The story I am about to tell you, I am not proud to tell you." With these words, T.J. Leyden, a former neo-Nazi white supremacist activist, took an entire theater of college students into a world they had never witnessed before—a world of hate, bigotry, death, and ultimately, of miracles and hope.

As the students sat spellbound, Leyden began to spin the horrifying tale of his neo-Nazi history, which began at the young age of 15. Following his parents' divorce, Leyden joined the punk rock movement, a wave of music that prompts anarchy and violence, a biracial group that essentially ran the punk movement. Within a few years, the movement divided into two factions, the SHARPS (Skinheads Against Racial Prejudice) and neo-Nazis. Leyden followed the neo-Nazis and joined Hammerskin Nation, the most violent and best organized neo-Nazi skinhead group in the United States, as a recruiter.

Leyden spent his days recruiting kids, ages 12 and up, for the movement. Leyden targeted middle school and high school kids. He explained, "If the kid was white, we tried to recruit. The loner, the bullies, and the popular kids too....the popular kids were the best, because if you got them, then you got their friends, too." Those who followed him all had one thing in common—the need for respect. Knowing this, Leyden would tear them down, belittle them mentally and physically, and then rebuild them by showering them with camaraderie, loyalty and friendship.

These tactics were learned

from the United States' military, where Leyden served as a Marine. Acting as a "passive member," Leyden was able to serve his country. However, he received an "other than honorable" discharge as a result of alcohol and violent incidents, which were unrelated to his racist beliefs.

Leyden's method of recruitment was dangerous, as many kids were willing to physically fight the recruiters. He and his friends developed a new way of gaining followers. At night they would racially vandalize schools to create division and animosity. Once those seeds of hate were planted, the recruiters could do their job safely and effectively.

For years he lived in a whirlwind of hate and bigotry, blinded by ignorance and anger. He said, "I've given guns to kids to shoot other people.... If it looked like a duck, and walked like a duck, I shot at it like a duck," Leyden said.

But all that changed one afternoon while watching cartoons with his one-year-old son. In the middle of the program, his three-year-old son walked into

"You see hatred and bigotry everywhere, and it's there because you laughed at it. Laughter is passive acceptance. Silence is condoning the act."

-T.J. Leyden

the room, turned off the television, turned to his father and said, "Daddy, you know we don't watch shows with niggers on it."

Leyden froze. He claims that his immediate reaction was shock, and then pride. His son was growing up with the same ideals as his own. What more

could a father want? And then the realization sank in. His three-year-old son was a racist.

With this statement his young son had shaken his entire world. He began to question his ideals, his motives, his actions and their consequences.

He said, "I couldn't see the purity in my kid's eyes because it wasn't there....they're not pure because I'm their father."

This event was followed by eighteen months of turmoil for Leyden, including divorce, conversion to Mormonism, and a custody battle for his children. This turn of events was

punctuated by his release of all racist propaganda to the Research Department at the Museum of Tolerance. He was also debriefed for two and a half weeks, and spoke with Federal, State, and Local law enforcement. He has since gravitated to the opposite end of the racist

spectrum and has worked with the Task Force, "Against Hate," at the Simon Wiesenthal Center for over six years. He has trained members of the FBI, the military, and law enforcement, and has worked with the Department of Justice, educators, and over half a million students.

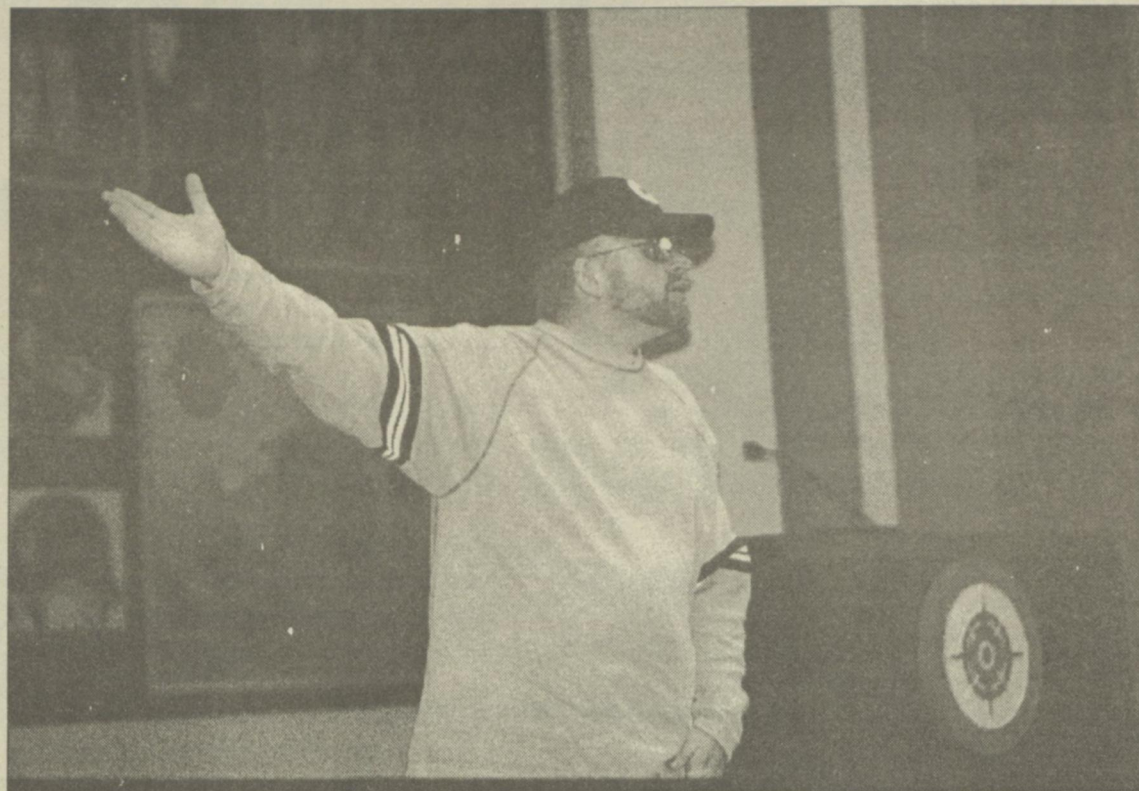
When asked why he would do all of this, he answered "I did it to become a positive influence...so the world would stop creating people like me." It is up to us, the next generation, to stop this violence and

hatred. We see it everywhere, in the hallways, on the street, maybe even in our own homes. It is our responsibility to stop it, and to prevent it.

One person in the audience asked, "How do you feel about people who simply think it isn't a big deal?"

Leyden answered, "'It's not such a big deal.' I like that one. But it is a big deal because if you say it, you pass it down to the next generation....Words are the worst thing because they scar the soul."

Leyden left the students with advice to implement on campus in response to last semester's hate crimes. He said, "You see hatred and bigotry everywhere, and it's there because you laughed at it. Laughter is passive acceptance. Silence is condoning the act." Look for the purity in the hearts of others, and strive to maintain it.



SARAH MOGA

T.J. Leyden spoke to a crowd of USD students last week.

## Political activist Angela Davis speaks at USD next week

By Sarah Moga

SOCIETY & CULTURE EDITOR

The Black Student Union and the Women's Center are presenting keynote speaker Angela Davis in celebration of Black History Month on Feb. 17. This is a free event and it will take place in the Shiley Theater at 7 p.m.

Political activist Angela Davis is internationally known for her work combating oppression in the United States and abroad. Davis has been active over the years as a student, teacher, scholar, writer and activist/organizer.

In 1969 she became nationally known after being removed from her teaching position in UCLA's Philosophy department for her social activism and involvement in the U.S. Communist Party. Then in 1970

Davis was placed on the FBI's Most Wanted List on false charges and was the subject of an intense police investigation that drove her underground. The charges against her culminated with one of the most famous trials in recent U.S. history. During her 16 months in prison, a massive international campaign, "Free Angela Davis," was formed, leading to her acquittal in 1972.

Professor Davis has long been committed to prisoner's rights. Today she remains a promoter of prison abolition and has developed a commanding critique of racism in the political justice system. She is a member of the Advisory Board of the Prison Activist Resource Center and currently is working on a comparative study of women's im-



VOICES FROM THE GAPS

An early picture of Angela Davis, who has long been involved in political activism.

prisonment in the U.S., the Netherlands and Cuba.

Over the past 25 years Davis has lectured in all 50 states and around the world. She is the

author of five books and her articles and essays have been published in numerous journals and anthologies.

Davis is now a tenured professor in the History of Consciousness at the University of California at Santa Cruz. In 1994, she was appointed as the University of California Presidential Chair in African American

and Feminist Studies.

The Women's Center at USD is very excited to have Davis speak here on campus. They

feel that Davis truly embodies the organization's mission of "not only surviving....thriving," poet Maya Angelou said.

Erika L. Lovano, the Director of Programming at the Women's Center, states, "Her presence as a strong African-American woman has been felt across the United States, and through the challenges and successes of her life, she encourages every individual to participate in today's Civil Rights Movement."

Lovano is confident that Davis' words will empower the future of USD as a community of leaders working towards change. She finds Davis an amazing role model for today's young female leaders and is proud to receive her at our University.



# Students explore with Camp Adventure

By Courtney Crummel  
STAFF WRITER

If you ask anyone at USD about Semester at Sea, studying abroad in Spain, or the Guadalajara Summer Program, they most likely know what you are talking about. If you ask anyone at USD if they have heard of Camp Adventure Youth Services, you will probably receive a blank stare. Yet Camp Adventure is a wonderful opportunity and along with the other abroad programs is an excellent way for college students to travel and to gain a once in a lifetime experience.

Camp Adventure does not hold Monday through Friday classes, and you do not study in a foreign university. Practical experience is gained in working with children and youth that will build your leadership abilities and expand your perspectives. Camp Adventure is a service-learning program for college students, which offers them the opportunity to provide service to American military youth while gaining related skills and knowledge.

Counselors work 4 to 5 days a week from 8 a.m. to about 4 p.m. working with children ages 5 through 13+ and receive

weekends and evenings free to have leisure and travel time. Camp Adventure is currently taking applications for summer 2003 for day camp counselors, teen counselors, sports camp counselors, and aquatic instructors.

Camp Adventure began at the University of Oregon in 1985, and through its success it has expanded to numerous college campuses across the U.S.A. Lucky for you, USD is one of those campuses.

The camp headquarters, at the University of Northern Iowa, sends over 700 college students from across the U.S. to various U.S. Military Bases and

structures right here on campus in Serra Hall. The catch? These pre-departure training sessions take place on Sunday's from 11am to 5pm. But ask yourself, is it worth it to give up a few Sunday afternoons in exchange for a summer full of fun, friendship and experience?

The perks? With this program you have the opportunity to travel almost anywhere around the globe. I spent my summer with Camp Adventure on an Air Force base in Bitburg, Germany. But European countries are not the only locations offered. Have you ever traveled to Iceland or Japan? If the trek across the Atlantic intimidates you, and something local is more your style, summer programs in many U.S. states are available (including Hawaii!). Whether it's teaching a football camp in China or being a day camp counselor in Greece, Camp Adventure can send you just about anywhere you want to go. The best part for us starving college students is that Camp Adventure is going to pay for you to go! Included is your round-trip airfare, your lodging, 12 units of college credit at a highly reduced cost, and a living stipend which covers your food and other miscellaneous items. The benefits are endless; it doesn't get much better than this.

Everyone talks about the men and women being deployed every day, but we often forget

about the children they have to leave behind. For me to take my summer to provide those children with companionship and a fun learning environment was not only an honor, it was the best experience I have ever had. You become their teacher, their leader, and their friend.

The looming deadline and contact information: Sunday, February 16 is the last day to sign up for Camp Adventure. If you have any questions please feel free to contact Courtney Crummel at [ccrummel@sandiego.edu](mailto:ccrummel@sandiego.edu), or visit our website, [www.campadventure.com](http://www.campadventure.com) for more information. Whether you are an Education or Business

major, studying Art or Engineering, if this opportunity sounds intriguing to you, feel free to show up this Sunday in Serra Hall at eleven a.m. to begin your journey.

"We create environments of '...magic and delight, joy and laughter, wonder and discovery, fellowship and friendship, learning and sharing, and pride and achievement.' Our goal is to create magic moments for children that last a lifetime." -Camp Adventure.

"For me Camp Adventure was a life changing experience that brought me many new friends and the experience of working with amazing children." - Tammy Hospodarsky



COURTNEY CRUMMEL

Counselors Courtney Crummel, Robin Sparks, an UNI student, and a Chico State student.



COURTNEY CRUMMEL

Courtney Crummel with kids Brandon and Kelton.

U.S. Embassies around the world. Camp Adventure will provide you with all of the knowledge and training necessary for your summer adventure.

## Sierra Club seeks volunteers

### PRESS RELEASE

San Diego, CA- February 10, 2003- San Diego Inner City Outings (ICO) is a community outreach program of the Sierra Club dedicated to providing positive experiences in the wilderness to underserved youth. The goal is to open the minds of youth, helping them to appreciate the wilderness and develop a desire to protect it. Through ICO, volunteers provide outdoor experiences to children who would not otherwise have the opportunity. We are a part of the national ICO Sierra Club network and one of the many committees of the local San Diego Sierras Club.

New Volunteers may attend one-hour orientation sessions held at 6:30 p.m. at the San Diego Sierra Club office in North

Park located at 3820 Ray Street. Training for 2003 will be held on February 20, March 20, May 15, July 17, September 18, and November 20. To obtain more information, contact Jim Davis, ICO Volunteer Coordinator, at 760.739.8407 or [jimdavis77@cox.net](mailto:jimdavis77@cox.net).

ICO participants are urban youth of diverse cultural, economic, and ethnic backgrounds. We currently work with 5 agencies: Sherman Heights Community Center; California Conservation Corps; YMCA/ Roosevelt Middle School; Lexington Elementary; and Lincoln Middle School. The outings consist of day hikes, car camping trips, and backpacking outings throughout San Diego County.

do you want to write or take photos for the Vista? (and be cool)

or do you want to get upper division credit? (by not having to go to class)

or how about just getting your name in the paper? (besides in the crime report)

vista meetings are tuesdays at 12:30p.m. in uc 114b

questions: contact [chadw@sandiego.edu](mailto:chadw@sandiego.edu)



## OPINION

# Enjoyment of Valentine's Day depends on own situation

By Lea Troeh  
STAFF WRITER

Your views of the world, holidays, and other people depend on where you stand in life. How you will enjoy Feb. 14 depends on your background and current situations.

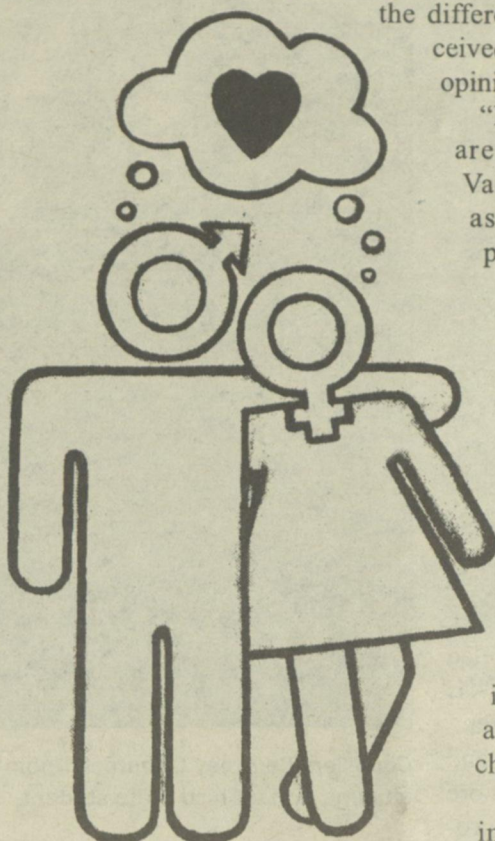
This view is contingent with the Harding and Woods Standpoint Theory, which I learned about in my Theories of Human Communication class (thanks Dr. Roger Pace). Standpoint theory is based on a geographic metaphor: where you stand limits your world view.

For instance, if I stand on the top of the Immaculata, I can see more of San Diego than if I were at the base of the building. Yet if I am at the base, I can look up to observe the building, which I could not do if I were at the top.

I tie in this theory in order to explain why no two people will have the same experience tomorrow. Which culture, city, or class you grew up in contributes to how you will celebrate Valentine's Day.

"Vale-what?" asked Shannon Harrington, a junior. "I have no recollection of any holiday in February, except my birthday on the 12th. I do remember that a few days after my birthday,

people give each other candy and flowers to remind everyone of my sweetness and beauty."



As Harrington's statement emphasizes, all cultural knowledge is partial, meaning you will always have some bias in everything you do, just because of the way you have lived. Your standpoint is distinct. No one experiences cultural views in

the same way. Everyone has followed a different path in getting to Valentine's Day, hence the different reactions I received when I asked for opinions on the big day.

"From what angle are you coming at Valentine's Day?" I asked the participants.

"As a vegan, I think it sort of stinks," said Josh Oren, a senior. "All my admirers buy me milk chocolate. I will know I have found Mrs. Right when a girl takes my way of eating into consideration and buys me dark chocolate."

Oren's views are in line with standpoint theory. Marginalized

groups are ideal knowers. This means they have a broader view of situations. They can understand each other's concerns because they are not in a comfortable niche either.

The majority, or privileged groups, have a smaller view.

Since most goes right for them, they do not see the inequities. When surrounded with happiness and ease, they are not motivated to look past their own environment to see the problems of others. Their nest is built, and they do not want it disturbed by disturbing sights.

"I am so happy right now," beamed Brandon Stewart, a junior. "I am in a blissful relationship. Everyone is joyous right now, am I wrong? Love is such a great thing. I wonder if my special someone is getting me those slippers I wanted."

"I wonder if I can find some shoes tomorrow," said Charles Green, a resident of the Mission Beach area. "People will probably buy each other new things and discard old things, which is good for me."

When I asked Green his thoughts on Heart Day, he said, "The government gave me a Valentine once: a Purple Heart."

According to Standpoint Theory, marginalized groups are willing to challenge the status quo. They are willing to learn about the power structures of society in order to understand how to move up the ladder.

"After much popular culture research from television and

movies, I have learned I need to smell good and give out gross misrepresentations of the human heart to have a good Feb. 14," said Adam Carney, a junior. "I think these new Abercrombie clothes will really do the trick, just like Patrick Dempsey's new duds helped him succeed in 'Can't Buy Me Love.'"

People not feeling the love tomorrow can be more objective about the holiday than all the "enamorados." They see through the ploys, gimmicks, and marketing manipulations of Love Day.

"Since my girlfriend is studying in Madrid this semester, I am not obligated to spend money on the expected card and nice dinner," said Dustin Mendes, a sophomore. "Now that the Valentine Veil has been lifted from my eyes, I can see the money can be put to better use. Dashboard Confessional concert, here I come!"

Whatever your usual custom for mid-February is, be sure that your situated knowledge (all knowledge gained and found in your particular situation) had a role in shaping it. Enjoy the holiday, from whatever standpoint you are coming, and remember to recycle all those cards you receive.

# Missing the point of affirmative action

## Affirmative Action policies create more division and conflict than positive results

By Tyler Tarrant  
STAFF WRITER

Unless you are unable to access cable TV, you have probably seen the debates focused on the University of Michigan's Affirmative Action policy over the last couple of weeks. The best I've seen thus far was featured on "Donahue," but I have to admit that the conversation on the "O'Reilly Factor" wasn't too shabby either. For those of you that are unaware, the University of Michigan has implemented an Affirmative Action policy that awards preference points to underrepresented minorities.

Authorities at the University claim the policy is legal because it does not include a quota system in which the United States Supreme Court ruled to be illegal in past precedents. Numerous cases have been brought against the University because of its Affirmative Action policy but to no avail. Last week a Circuit Court ruled the policy legal in light of the U.S. Constitution. The Supreme Court is expected to make a ruling on the already filed appeals within nine months.

Many proponents of the policy have used arguments fo-

cusing on the need for reparation of past injustices committed against minorities and, of course, the value of multiculturalism. Opponents on the other hand have argued the policy is an example of reverse racism and an illegal policy when placed against the ideals embodied in the Constitution. I will admit excellent arguments have been advanced on both spectrums but I think people like Donahue, O'Reilly and their guests may be missing the more important issue: Affirmative Action cannot be philosophically justified. What do I mean by that you ask?

Well, as ironic as it is, when I was an undergraduate student at the University of Michigan, which is already proportionately representative of minorities in the United States I might add, I learned that there is no such thing as race. My ethics class, eagerly anxious to join in the debate, discovered that science has revealed that more variation exists between individuals of a supposed race than there exists between individuals of two different races.

In other words, we concluded that racism is a socially constructed phenomena. The

words "black" and "white" are only real in that we as a species allow them to be real by using them and accepting them as useful terms of classification.

Some of you may already be objecting by suggesting that even if races don't exist at a scientific level they do in the real world and there effects have been tragically felt daily for hundreds of years. This is precisely my point.

Affirmative Action is immoral because the use of race as a way to classify people has proven throughout history to be extremely immoral. In my humble opinion the more we validate the classification of people with words like "white," "black," or even "race" we are committing an injustice to ourselves.

Studying slavery, the plight of Native Americans or even hate crimes today, I can't imagine why we feel the need to classify the human species into groups because of the color of their skin. Such a system has only bred tragedy and continues to do so as we speak.

I can understand the desire many dark and light skinned people have towards valuing their supposed race, ethnicity or

even culture. It is after all a large part of peoples' identities. Nonetheless, is the use of race or even ethnicity for that matter justified from a moral perspective? Wouldn't we all agree that conflict has and continues to arise from the separation of people into different groups? If you don't believe me look at the conflict that has arisen between people of different nationalities or religions since the beginning of the written word.

As crazy as this might sound I have to think that if an alien species is watching us right now they are laughing their heads off while wondering why we can't figure out that the classification of people into groups based on race and other mentioned characteristics can do nothing but cause conflict and strife for the human species as a whole.

What's worse is that the aliens probably laugh even harder when they see policies like Affirmative Action, which anyone would admit have genuinely good intentions, but are really fundamentally part of the problem rather than the solution. They laugh because those that implement and advocate such a policy don't understand it will only create conflict be-

tween supposed races in the long run.

Lastly, I also want to make the point that even if there was a scientific basis for such a thing as race, Affirmative Action policies still target the wrong group of people. There exists no difference between a poor person with light colored skin and a poor person with dark colored skin. They are both in fact equally poor. Knowing this, it doesn't seem fundamentally moral to give preference to someone based on the arbitrary color of their skin. A policy directed towards giving preference to both the dark or light skinned poor, however, seems like it could be justified morally from a philosophical perspective.

Just in case anyone is curious of the social color of my skin I am neither "white," "black" or even "brown," but rather a simple human that is tired of giving validity to systems of classification based on such ridiculous words. I can hardly stomach the significance of such words and their implications for social policies because of the suffering they have already inflicted on so many throughout history. Maybe it's time we try something else.



# Reality shows taking over television

By John Mulligan  
STAFF WRITER

When visiting the website realitytvlinks.com, a person can find links to over 100 reality television shows.

As a meter stick of all modern pop culture phenomena, internet search engines reinforce the insane popularity of these shows. For example, when "reality tv" is entered on the Google search engine 2,020,000 links are returned. It hasn't always been this way. There was a time when the sitcom was king, when Charles was in charge, and the closest thing to reality television was "America's Funniest Home Videos," with its endless parade of men being whacked by their children.

"Yeah, I remember 'America's Funniest Home Videos.' My friend Jim and I staged me getting hit with a wiffleball and sent it in, it didn't get aired though. That industry is all politics," said Tom Davis, a junior.

The days of "America's Funniest Home Videos" are gone as America's tastes became more sophisticated. It is debatable which series ushered in this golden age of reality television, but at least some of the blame has to go to MTV and their ground-breaking series "The Real World." "The Real World" began in 1992 in New York where seven strangers met to "find out what happens when people stop being polite and start getting real." The show was a hit and is now in its 13th season in Las Vegas, Nev. People seemed drawn to the show and

the idea of being able to watch relationships develop and personalities emerge as people became more comfortable with each other. Now, however, the characters on the show seem to come in with preformed ideas of how they should act and what will get them air time. In a sense, the show doesn't seem very real at all anymore. Like "The Tom Green Show," the jokes don't work if everyone knows your bit. Maybe they should do a "Real World Japan." From the success of "The Real World" more reality shows were soon to follow.

After "The Real World"'s popularity continued to grow, dating shows started to pop up. Dating shows have been around for a relatively long time.

Old favorites like "The Dating Game" and "Love Connection" were popular years before "The Real World," but the problem with those shows was that they only gave a glimpse of what happened on the actual date. Then someone got the idea to take the cameras along on the actual date to watch people acting naturally.

One of the first of these styles of dating shows is "Blind Date," hosted by Roger Lodge. In the show, applicants are paired up by the producers of the show and then sent on a blind date with the cameras roll-

gether for a weekend. "I don't know about the rest of those, but 'Blind Date' is funny," said Marcos Vargas, a sophomore.

Then, as reality TV shows were really starting to catch on along came the CBS show "Survivor." Cast members were stranded on a tropical island to fend for themselves. Along with battling the elements they battled their fellow castaways in corporate retreat style competitions, all the while forming alliances as they tried not to be voted off. Yes, we can blame "Survivor" for introducing the concept of voting people off of shows now so rampant in all types of reality shows.

Even dating shows now vote people off like in the popular MTV series "Dismissed." An offshoot of "The Real World," "Real World/Road Rules Challenge: Battle of the Sexes," it even involves voting people off.

America loves to see people acting catty, but

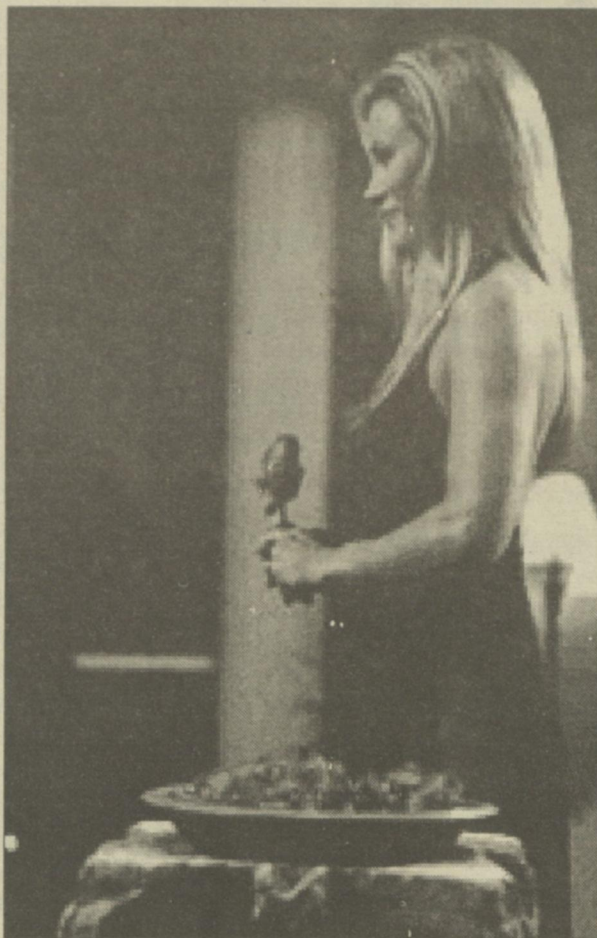
not everybody does. "I can't stand shows like 'Survivor' and those reality TV shows; they are pretty awful. I would rather be forced to memorize sports statistics than watch one of those shows again," Adam Carney, a freshman, said.

The variety of reality TV shows is starting to get downright ridiculous. For example, on March 3 Fox is airing a pro-

gram called "Miss American Dog," a beauty pageant for dogs. Each state has a representative and it is done just like the Miss America pageant, complete with evening wear competition. Another choice new series is the WB's "The Surreal Life." In "The Surreal Life," former celebrities like MC Hammer and Webster are put in a house and share "a series of outrageous and life-changing events."

The latest in the reality TV craze is matchmaking shows, combining voting people off with a dating show. There are several out now; "The Bachelor," "The Bachelorette," "Meet My Folks," etc. There's a better way to find someone for a long term relationship than having TV executives select 20 or 25 contestants, then going on group dates for a day or two and then lining them all up and picking which ones you want to keep. It's like dating on fast-forward, on film and prepackaged for our entertainment. "I wouldn't mind being the one who got to do the cuts, but I'd hate to be lumped in with a bunch of guys trying to compete for some supposed dreamgirl," Matt Shearon, a junior, said.

New reality shows are coming out weekly and old shows, like "Star Search," are being revived. It seems as though people have gotten tired of seeing actors pretending to get in wacky adventures, and would rather see regular folk get in staged wacky adventures. It might just be that the networks found a way to produce shows without having to pay those on screen, or at least not more than one of them.



Who will Trista choose?

WWW.ABC.COM

ing, combining the awkwardness of a blind date with the pressure of knowing it's going to be aired on network television.

Well, people couldn't get enough and now there are a dozen or more shows in the genre with everything from "The Fifth Wheel" to "Shipmates," where couples are trapped on a cruise ship to-

## Critiquing an anti-war opinion with hard facts

By Jason Treter  
SPORTS EDITOR

In the Feb. 6 issue of "The Vista," there was a most fictitious and fallacious article published, "Sometimes, blood does not make the grass grow." The writer of the article has a limited command of history, language, and no grasp of reason. He sprinkled liberal catch phrases and rhetoric through his article to demonstrate his political astuteness, and also to prove his meager intellectual prowess. The article contains very little fact, and perhaps none at all. What it does contain is a tremendous amount of unqualified false statements and speech lacking merit or worth. None of the supposed "truths" that the writer draws upon are true, for they are all extreme opinions that he has acquired through a strange pedagogy and persists to maintain for political ideology. Ignoring the fact that the article lacks lucidity and clear expression, it is of highest importance to illustrate

the lies within the piece and then to provide the reader with the facts.

1. In the ninth paragraph of the article, the writer attempts to establish a truth for the reader, "In the recorded history of mankind has the use of force ever brought about lasting peace[?] . . . no." What the writer accomplished in this statement is to purvey a lie that he holds to be true, and then supports his resolution of peace through the statement. The writer also established that he does not have historical training and knowledge, especially in the area of military history. All wars end in a certain resolution, and there have been many instances when the war results in ultimate armistice or a prolonged climate of peace. World War II is one such example where the peace treaty resulted in a lasting peace and neutralization of world threats. World War II removed the insane Hitler from Nazi Germany (thus stabilizing Western Eu-

rope) and crushed Japan, making both nations modern allies of America and the democratic world. Perhaps the author of the article in question would have proposed that the world plea and bargain with Hitler despite his aggression prior to 1939? That is in fact what England did with Germany. They negotiated and placated far beyond what they should have in hopes of appeasing Hitler. Hitler broke many of the clauses established following World War I, but none of the major powers acted to check his military buildup. On Sept. 1, 1939, Hitler attacked Poland, and thus the whole of Europe was thrown into a war that would not end until 1945. We can learn from history that remaining indecisive and unwilling to commit to war can be entirely dangerous. War is the final, and last solution in diplomatic situations and should be treated as such. If a campaign is executed properly and concluded with the proper deco-

rum, then a lasting peace can be attained. War is exceptionally brutal and its progress is quantified by human lives, yet it remains the final means of obtaining political goals.

2. In the subsequent paragraph, the writer makes the statement that, "the same people and organizations that own the media own good ol' 'Washington.'" This is a very disappointing claim that the author has made, especially in light of his extreme liberal stance. Being that he subscribes to the political dogma of the left, he should know that the media and a conservative Washington would make extremely strange bedfellows. The overwhelming majority of national television media is left of center, if not far in left field. Any statement that stresses that the current administration and the media share the same camp is unsupported, and further goes to prove the author's immaturity and lack of political consciousness.

3. The next statement comes toward the bottom portion of the second column: "Then again they are not sitting on 300 trillion dollars worth of oil." Clearly another wild and ridiculous assertion by the author. This statement has no merit or truth, and is a fictional number that he has pulled from the deep and dark recesses of his body. The author is implying that the United States is attacking Iraq primarily because of oil interests. The appeal of oil may exist, but not to the value that he would suggest. To give the reader a certain gauge for what a trillion dollars equals; the gross national product of the United States in 2001 was somewhere in the order of 10 trillion dollars. 300 trillion dollars is simply unfathomable, and is the sort of figure (like a [sic] "gillion") that a child would toss about in silly speech.

4. At the top of the third column the writer asks, "I mean

Please see Iraq, p. 18



## FEATURE

## Student Reactions to Columbia "disaster?"

By Ashley Shoemaker  
STAFF WRITER

"While I do feel terrible for families and friends of the astronauts who died on the Columbia Space Shuttle on Saturday, I think that the term 'disaster' is a bit of a stretch. To me, seven people getting killed in an accident while performing a job that they knew had many risks doesn't seem to be a true disaster," claimed Cory Schmidt, only three days after the space shuttle shattered over Texas. Comments like this are not uncommon, and I wonder, what does this mean for our country? Have we, as a culture, become so desensitized that we are no longer appalled, angry or saddened when we hear of death and tragedy?

That attitude has not entirely pervaded our campus. After questioning various students, most felt that the Columbia incident was indeed a disaster and a tragedy. Freshman Elisabeth Sibulsky said, "It may not have been a 'big' disaster but it was one. I guess it all depends on how you define the term, but to me, it was." Most students felt it a tragedy, but did not feel that they were directly affected by it. To them, it was more of a personal tragedy for the astronauts, rather than a national tragedy. As Schmidt also stated, "To me a disaster is an earthquake that claims hundreds of lives, a ship sinking claiming hundreds of lives, an explosion at a factory taking many lives...." Our definition of disaster seems to be one of quantity, rather than quality. The larger the incident, the more deceased, the more disastrous the situation is labeled.

The memorial service held on campus was a nice way to honor the fallen astronauts and their courage. However, it was not held during dead hours, there was no all faith recognition, no moment of silence, no supported community effort to truly honor the astronauts and what they represent. How many, out of forty six hundred students, attended the service? How many college students felt that this affected them so deeply that they felt obligated to memorialize the disaster? How many are more upset by the possible termination of the

**"I think the term 'disaster' is a bit of a stretch. Seven people killed in an accident while performing a job they knew had many risks doesn't seem to be a true disaster."**

**- Cory Schmidt, USD student**

**"It may not have been a 'big' disaster, but it was one. I guess it depends on how you define the term. To me, it was,"**

**- Elisabeth Sibulsky, USD freshman**

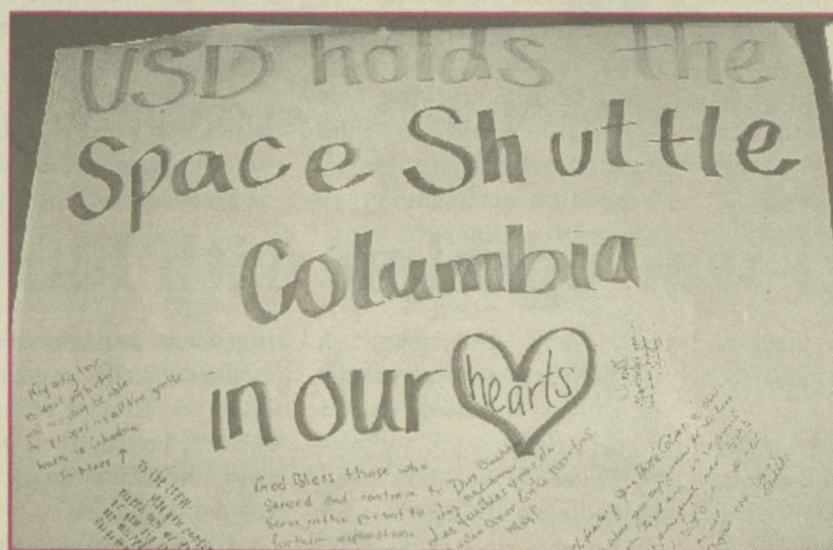
space program than by the death of seven men and women?

When the Challenger exploded in 1986, it was a tragedy followed by a period of national mourning. Song lyrics proclaim, "...space shuttle fell out of the sky, and the whole world cried... it was 1980-something..." The whole world cried. Did we cry on that tragic day this February? Even today, 87% of Americans remember where they were and what they were doing when the Challenger went down. How many of us can remember where we were when the Columbia went down?

A great indicator of a country's attitude and ability is its leader's attitude and ability to deal with crisis. However, there have been significant changes in our country and our leaders from the time of the Challenger explosion. With great advancements such as the ones evident in the space program, also come different perspectives, as seen in the official addresses that followed each tragedy. President Reagan ended his speech about the Challenger disaster with, "...the Challenger Seven were aware of the dangers and overcame them and did their job brilliantly. We mourn seven heroes." Conversely, Vice President Dick Cheney's speech ended, "May a merciful God receive these seven souls. May He comfort their families. May He help our nation to bear this heavy loss. And may He guide us forward in exploring His creation."

"May He guide us forward...."? In the face of such disaster, Cheney is closing his speech of mourning and comfort with a desire to further pursue space exploration. This discrepancy is amazing. It is not that this tragedy should cause the cessation of further space exploration, it was simply shocking how quickly the country recovered.

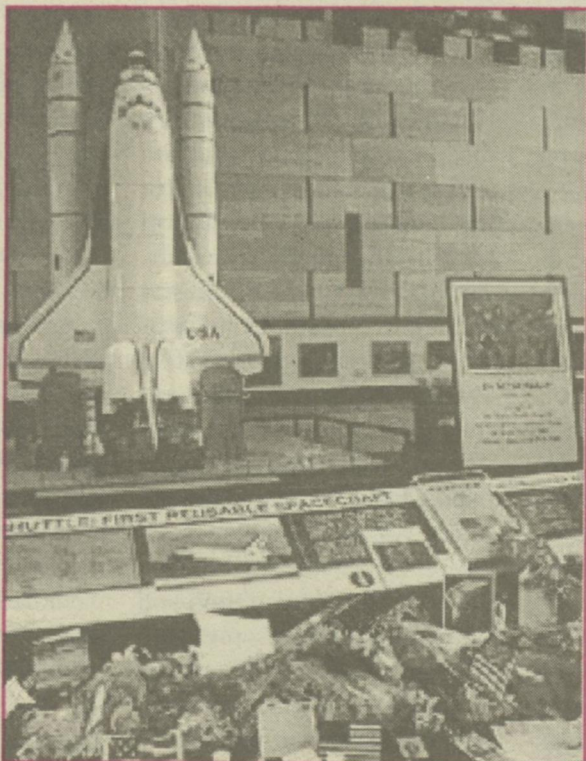
Already we are looking past the tragedy to the next great adventure, the next risk, the next promise. We, as a nation, were not grief-stricken as we were when the Challenger went down. We have managed to view the tragedy as a necessary means to an intangible end. We now see tragedy as a necessary roadblock on the way to progress. We brush off catastrophe in order to seek the next opportunity. We are a driven nation with large dreams. Perhaps we are not a desensitized nation, but an ambitious one, ready to take on the world, regardless of the consequences. Are we ready to accept that?



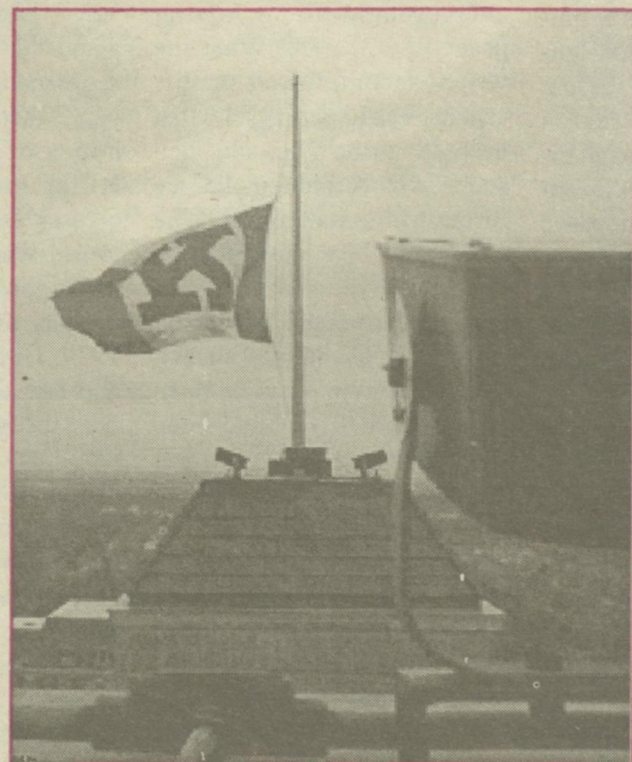
JENNIFER SHAEFFER

(Above) USD shows support and mourns those lost in the Columbia with giant poster in UC.

(Right) Memorial for those lost in the explosion, located in front of the NASA exhibit in the Air Space Museum in Washington D.C.



RYAN OWEN/U-WIRE/THE DIAMONDBACK

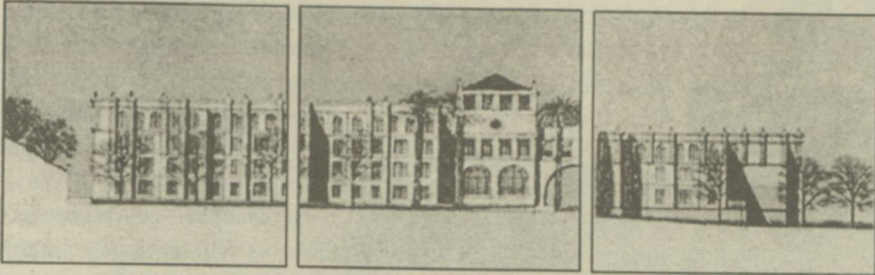


JOHN NOWAK/U-WIRE/DAILY KANSAN

(Left) University of Kansas flew its flag at half mast supporting Bush's request to honor the deceased heroes.



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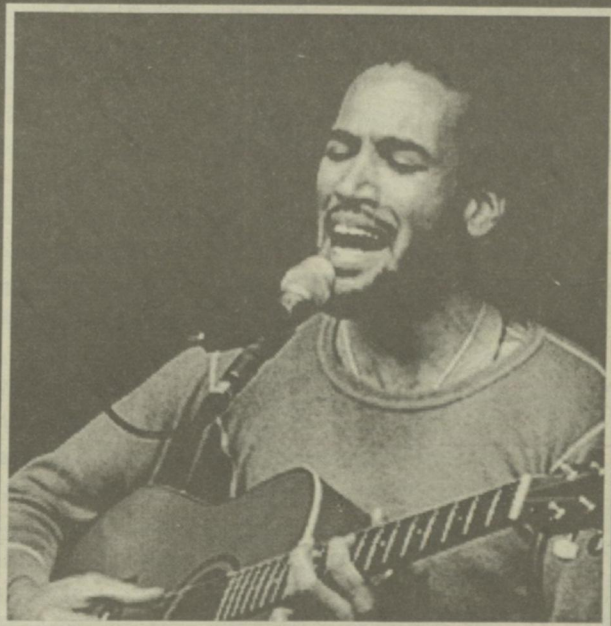


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## ENTERTAINMENT

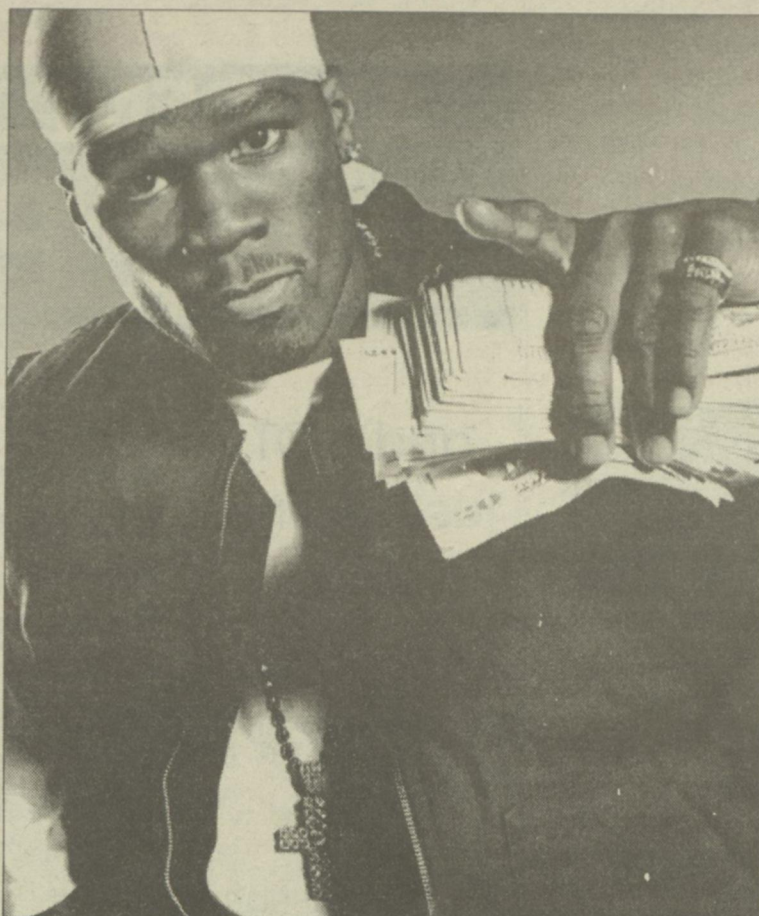
## 50 Cent is gettin' rich without tryin'

Dr. Dre said 50's CD would be up there with *The Chronic*, so...it is?By Zak Joe  
STAFF WRITER

Although at first listen, 50 Cent's delivery is reminiscent of Ma\$e, 50's style, lyrics and messages make him worth every dollar of the \$1 million he "got out the deal" and then some. 50 Cent's harsh life is depicted in every song on this CD and with two of the hottest producers to have ever touched the boards executive producing this album, this debut CD is full of raw, head noddin' lyrics and beats to please any who have speakers.

*Get Rich Or Die Tryin'* opens with a bang. Anyone familiar with 50's underground album *The Power of A Dollar* will recognize the intro and be at ease upon hearing it and any other hip-hop fan will easily be assured of the album's quality when looking at the back of the case, seeing at the bottom in bold letters, "Executive Producers: Dr. Dre & Eminem."

The six second intro is followed by what is the start of two consecutive songs claiming the greatness of 50, or as Eminem states "the power of f\*\*\*ing 50." "What Up Gangsta," is a strong song asserting 50's street credibility, and with the opening bass hit-



50 Cent is all about the mighty dollar. COURTESY OF WWW.50CENT.COM

ting hard coupled with the opening chorus, you know this is a CD to be listened to nonstop, and that 50 is right when he declares in "Like My Style" that "you gon' like how I break it down."

Whether 50 is bragging about how he was poor and is now rich on "Poor Lil' Rich" or how he's a "motherf\*\*\*in'

P.I.M.P." on "P.I.M.P.," he shines. But the one song out of these 19 tracks is "21 Questions" with Nate Dogg on the hook. 50 gets rid of referring to women as "bitches" and takes a different approach as he gets personal, wondering if women can answer his questions. Nate Dogg's hook questions whether a girl

would still have love for him if he had no money while 50 just takes over, asking 21 questions of a girl and her commitment to him if he were to get with her. And with lyrics like, "I love you like a fat kid love cake," how could you not love 50 Cent?

What we have on *Get Rich* is a 19 song album explaining who 50 is. What we get is a raw understanding of 50 with his gritty lyrics and mostly equally hard hitting beats.

For instance, on the chorus of "Blood Hound" he defiantly declares "I love to pump crack/love to stay strapped/love to squeeze gats/but you don't hear me, though." This song runs right into the equally hard hitting, never let-up song, "Back Down" where 50 declares he "won't back down" on the chorus, which is very similar to the song "Don't Push Me" with Eminem and Lloyd Banks.

For those wondering what the deal is with the feud between 50 and Murder Inc. (or, more specifically, Ja Rule) look no further than the song "Back Down" specifically aimed at Ja and Murder Inc.

There are enough Ja dissos in this one song to last for the rest of the album, and, for the most part, that's all there are. Of course, if we count two of the three bonus cuts, then 50 really cuts into Ja.

Luckily, 50 doesn't focus too much on this feud, and instead focuses on his style and lets his lyrics speak for himself, letting the listener decide whether he's worth all the hype (afterall, he is on the cover of XXL right now and two of his songs are on Billboard's Hot 100).

Be assured, this album is about as real as it gets in an age where hip-hop has become extremely pop. No one can go wrong with an album produced by Dr. Dre and Eminem, and, luckily, this is no exception.

50 Cent doesn't pay too much attention to guest appearances (only five out of the 19 tracks) and doesn't get caught up in focusing on Ja. Instead, 50's focus is on him and establishing an identity in the rap game.

*Get Rich Or Die Tryin'* is not going to be a classic like *The Chronic*, but it comes damn close, and even closer as a debut. Pick this CD up even if you downloaded it. It's just that hot.

## Indie film "All the Real Girls" is charged with emotion

By Kathleen MacNeil  
STAFF WRITER

Writer-director David Gordon Green strikes an emotional chord with his second independent film, "All the Real Girls," a contemporary portrait of young love struggling to survive the harsh realities of life in a small North Carolina mill town.

Paul is a 22-year-old womanizer (Paul Schneider, "George Washington") who has never felt an emotional connection to any girl until he meets Noel (Zoey Deschanel, "The Good Girl"), the 18-year-old sister of his friend, Tip (Shea Whigham).

Paul finds Noel's purity and honesty refreshing. He regrets his myriad of failed relationships while Noel, coming back from 12 years at an all-girls boarding school, yearns to experience romance for the first time.

Right off the bat, Paul and Noel meet obstacles to their relationship. They face pressure and disapproval from



Actors Zoey Deschanel (Noel) and Paul Schneider (Paul) embrace at the bowling alley. COURTESY OF SONY PICTURES CLASSICS

their friends and families, especially Tip, who knows about Paul's past and worries that his sister will become just another statistic in Paul's extensive sexual history.

As Paul and Noel's rela-

tionship grows stronger, their other relationships deteriorate. The cost of their love proves too high, but the lessons they learn through heartbreak will bind them together for the rest of their lives.

Schneider is convincing as the charming but confused Paul, and Deschanel captures the sweet naiveté of Noel as her character struggles to gain more life experiences. Emmy-winning Patricia

Clarkson (HBO's "Six Feet Under," "The Green Mile") plays Paul's frustrated mother, who wants her son to achieve more than she has with her bittersweet day job as a clown entertaining patients in a children's hospital.

Green's portrayal of Paul and Noel is straight-forward and relevant to the lives of the modern young adult. This indie film is so honest, in fact, that it was awarded the Special Jury Prize for Emotional Truth at the 2003 Sundance Film Festival. Having also received positive nods for his debut film, "George Washington," critics

agree that Green, 28, is one of the most promising young directors around today.

"All the Real Girls" opens in select theaters Feb. 28 and will be playing locally at the Landmark Hillcrest Cinemas.



# Rise Against reveals a hardcore perspective

By John Piranian  
ENTERTAINMENT EDITOR

The following is an interview, conducted via e-mail, with Joe Principe, bassist for the hardcore Chicago band, Rise Against. The band is currently on the Fat Tour 2003 with the Mad Caddies, The Real McKenzies and Flipside. The Fat Tour will be coming to The Scene on Clairemont Mesa Blvd. on Feb. 21. Rise Against will be releasing their new album, *Revolutions Per Minute*, on April 8.

*I understand that some of Rise Against is composed of members from 88 Fingers Louie. How did the transition from 88 Fingers Louie to Rise Against come about? What year? How did you meet, etc?*

88 Fingers Louie broke up in the summer of 1999 and Dan (guitarist) and I wanted to continue playing music so we looked for members to start a new band. I knew Tim just from going to shows and seeing his old band "Baxter" play, ran into him at a Sick of it All show, and asked him to try out. Once Tim was in the band we went through various drummers. Good drummers just do not exist in Chicago, haha. If they do, then they're all taken. Russ from Good Riddance knew we needed a drummer and they had just filled their vacant drummer position, so he passed Brandon's number onto me. In August of 2000, Brandon came out to try out and ended up moving here the following month. Now just for the record, Dan is no longer playing with us so I'm the only one from 88 fingers Louie still in the band.

*How did your relationship with Fat Wreck Chords begin?*

Well, it started in 1994 when I sent Mike (NOFX) an 88 Fingers Louie demo. Since then he's put out three 7 inches (and a CD version of them). When Rise Against finished our demo, Fat was one of the labels we sent it to. Mike just liked it enough to do the album. We had offers from others but Fat has such a good reputation and their distribution is great.

*How do you feel about the label as a whole and personally?*

We have nothing but respect for the label. For how big it is, they still maintain their punk rock ethics. We have really good relationships established with all the employees there as well.

*How do you feel about the bands on your label (Fat Wreck Chords)? Does Rise Against have working relationships with any of them?*

Yeah, we like a lot of the bands on Fat and are friends with a lot of them. I really feel like it's a big dysfunctional punk

rock family, haha. It's an honor for me to be label mates with NOFX and Sick of it All because they were huge influences on my song writing when I was growing up.

*How has touring in support of The Unraveling album been over the past few years? Did Rise Against tour internationally at all?*

Touring has been nothing short of amazing. We've been throughout the U.S., Canada and Europe. Kids everywhere have been really supportive and it

(straightedge) guys in the band. We're sXe for our own individual reasons and we don't force it down people's throats. To be honest, we have no problems with our friends drinking or doing whatever. I personally never liked the idea of mind-altering substances. I've only been drunk three times and I didn't like the feeling it gave me. I never had the desire to try a drug. As far as sex goes, I believe if whatever you're doing is mutual between two people then it's cool.

been friends with AFI since 1996 and they're still the same great guys (especially for how big they're getting). NOFX took us on one of our first tours and treated us very good. No attitudes or anything. I would really love to work with Thrice in the future. I really like their records and from what I can tell, they seem like great guys from the few times I've met them.

*The new album, Revolutions Per Minute, will be released on April 8. How long has the writing/recording process been go-*

Those shows usually have so much energy. We don't really have a least favorite place to play. We just don't like it when a few bad apples start fights. I haven't noticed a huge difference in coasts or in the Midwest. For the most part, if kids are into us then they all dance and have a good time no matter what region they're from.

*Circle pit or hardcore dancing pit. Which do you prefer at your shows, if at all? Why?*

I love a huge circle pit only because it's something everyone can participate in. Some people may be hesitant to "hardcore dance" (i.e. floor punch, haha).

*On The Unraveling album, what is the significance of the song "Everchanging"?*

Tim wrote that about his girlfriend. It's a very personal song.

*What is the significance of the song "One Thousand Good Intentions"? Is it at all related to being straightedge or a call to appreciate and fully utilize one's life?*

Well, I'm sure Tim can put a this a better way but in my eyes it's about the idea of being straightedge as a positive thing and having kids turning that into a negative thing (i.e. beating people up who drink, etc.).

*How do you feel about politics, especially in today's volatile world? Do you write political material at all? Do you think music and democracy are inter-related? How so if you do?*

Our new record is definitely more political. We really want kids to read as much as they can about what's going on in the world and then come to their own conclusions. Like, don't just watch channel 5 news and then take a stance on something. I think music and democracy can be interrelated but it's not apparent in all music.

*What are your touring plans, post Revolutions Per Minute release?*

Well, we're doing the Fat tour in the U.S. prior to the release to let people know we do have a record coming out. We'll have a free fat tour CD sampler with one new song and one old song that we'll be giving away at out merch table. After the record comes out, we're doing a Fat European tour and then some Warped tour dates. We'll probably be headlining dates in areas where the Warped tour doesn't take us.

*Do you have any statements to fans, band info, etc that I didn't cover?*

Haha, it certainly is hard to do an interview by email. I have a hard time conveying things this way. I just want to say thanks for supporting us and to check out our record when it comes out. Oh yeah, listen to Hot Water Music's *Caution*. It's a great record.



COURTESY OF WWW.RISEAGAINST.COM

Rise Against's bassist, Joe Principe, speaks on punk, touring and his band's new album.

gets better and better with every tour. We managed to weasel our way onto a lot of great tours too. . . . We've already done more tours than 88 fingers Louie and 88 was around for 6 years, haha.

*Specifically, how was the American Paradox tour with label mates, Strung Out? How did their fans react to your harder brand of melodic punk?*

That tour was definitely good for us. We received a really warm reception for the most part.

*How do you feel about MTV, Vans Warped Tour, and corporate conglomeration within the music industry? Do you stray away from those channels of communication?*

MTV doesn't bother me. I do have problems with bands that change their sound to be on MTV. As far as Warped, I think it's a cool event. I felt that they had too many stages last year. But this year there are only four. I believe we're on like two weeks of it as well.

*I've read that your band is straightedge. How did you come to that decision? Is everyone in the band straightedge? Could you explain your philosophies on this issue? Does this belief include sex as well?*

Tim and I are the only sXe

*How do you think hailing from the Midwest (Chicago) influenced, inspired, hindered, molded your music as what it is today?*

I can tell you this, there's a huge Chicago pride thing in our band. Although it may not be obvious, bands like Pegboy, Naked Raygun, and Articles of Faith have had a huge impact on our song writing. And I think being from Chicago makes us work a little harder to get noticed outside the Midwest. We tour like crazy, haha. Most bands around here have a tendency to form and when nothing is handed to them they break up. It's amazing that Chicago is so big but we only have a small number of bands that lasted long enough to actually tour.

*What bands influenced you in the past and while growing up? What bands do you enjoy/respect in today's industry? Who would you ideally like to work with in the future, if with anyone at all?*

For me, Bad Religion, Bad Brains, and Minor Threat changed my life. The Bad Brains were my first punk show and it was, by far, the most amazing live show I've ever seen. As far as today goes, I have the utmost respect for NOFX and AFI (A Fire Inside). I've

*ing on? What is the band's method for writing (on tour bus, at home, in the studio, alone in hotel rooms, individual writing or collective)?*

Tim and I started writing songs like two summers ago, haha. We never really had a chance to sit down and practice them as a band until this summer. There were definitely many jams in hotel rooms with Todd, Tim and myself. But once we stopped touring and really started to practice it just came together very easily. It's a record we're very proud of and can't wait for people to hear it.

*On your website, www.riseagainst.com, the biography section appears to be a bio for Australian hard rock legends, ACDC. Was this a joke or a mistake?*

Haha, naw, we're just goofs. As long as we think we're funny then it's all good, haha. Our webmaster, Juan, decided to do that without telling anyone. A new one will be up soon that actually has to do with us.

*What is your favorite place to play live, outside of Illinois? What are your favorite/least fav. fans to play in front of? What do you think about the difference between fans all around America?*

We love Southern California.



# "He Loves Me, He Loves Me Not" out Feb. 21

By Jessica Saunders  
STAFF WRITER

Aspiring French writer and director, Laetitia Colombani presents "He Loves Me, He Loves Me Not" is a French film to be released at Landmark's Hillcrest Cinemas February 21, 2003.

Audrey Tautou ("Amelie") stars alongside Samuel Le Bihan ("Brotherhood of the Wolf") as this seemingly classic love story is twisted with suspense. What at first portrayal is a classic French love triangle soon unravels to become both a complex and riveting story of not only love, but the nature of the passionate heart.

We are first exposed to Tautou's character, Angélique, as she chooses a rose for her suitor, Loïc, who happens to be a successful and married cardiologist. She is a free spirited art student who seems to only live life through passionate aspirations, particularly those directed towards Loïc.

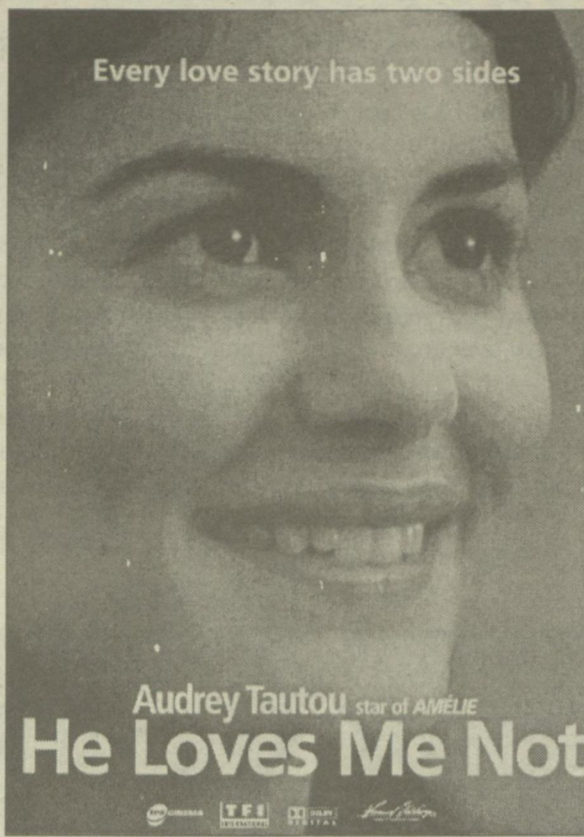
Life for Angélique seems splendid. Everything is falling into place,

Loïc has promised to leave his wife, her paintings have been wildly acclaimed throughout the Parisian art community, and all is seemingly well.

However, as the movie progresses life is not as simple or eloquent as it was initially perceived, and the viewer is intentionally part of the painstaking process of discovering the realms of reality within her world. The movie continues to unravel and we become more aware of the power of love, or should I say the illusion.

A surprising revelation leads the viewer into a world where there are no straight answers. To say more would be to give away the suspense of the movie. Except to say that the viewer will walk away with a strong awareness of alternate perceptions of reality as well as a keener sense of the power of trust.

"He Loves Me, He Loves



Audrey Tautou, who starred in Amelie, returns to the silver screen.

Me Not" is a strong debut for Laetitia Colombani, both the director and the writer of the film. Of course, how could it flop with the inquisitive nature of Tautou as the star?

Tautou ventures into a unique character separate from the established innocence of Amelie. In classic French style we see both the writer and actress breaking down our established constructs of everyday life.

"He Loves Me He Loves Me Not" is a refreshing story of love, trust, and disillusionment. A cleverly constructed piece which should not be missed, and fans will likely want to see the film more than once.

Lose yourself in the alternate perceptions of life within the film, and remember: La vie n'est jamais ce qu'elle paraît être (Life is not always what it seems).

## Hip hop artist Common releases "Electric Circus"

By Heather DePriest  
STAFF WRITER

The latest album from the artist known as Common is an eclectic mix of tunes which combines not only many different well known artists, but also a wide variety of sounds and genres of music.

The disc is entitled "Electric Circus" and although it is not Common's first CD, it is by far his best and most widely recognized. His ability to combine various genres of music, everything from rap, hip-hop, and R&B, is truly uncanny. He pulls all of this together to make a compilation with a little something for everyone.

In addition, he has a wide variety of very well-known artists who contribute to his songs. He can boast such talent as Jill Scott, Erykah Badu, and Mary J. Blige. His duet with Mary J. Blige, entitled "Come Close," is especially noteworthy and the music video for the song is garnering a great deal of play on MTV.

Although some may be very aware of Common and his music, others may simply recognize him from his recent Coca Cola commercial with Mya. Whether someone is a big fan of his or just becoming familiar, I highly recommend that everyone check him out. His sound is so unique that it really needs to be

experienced in order to understand why so many people are beginning to recognize his music. To hear some of the tracks off his new album, one can visit his website at <http://www.okayplayer.com/common/>.

I found while listening to his music that it really cannot simply be put into any one individual category of music.

Some songs such as "Soul Power" and "Aquarius" have more of a rap sound. Others such as "Ferris Wheel" have more of a foreign sound. And still others such as "Come Close" and "Between Me, You & Liberation" have an R&B vibe. I recommend that everyone be sure to check out the last

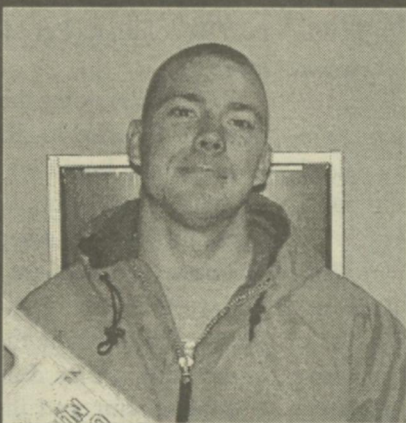
song on the disc, "Heaven Somewhere," which brings all of the featured artists together for a very memorable ten minute track.

Although the majority of the songs are very enjoyable or at least bearable, the song "Electric Wire Hustler Flower" has a rather obnoxious sound and is extremely repetitive.

It should also be noted that the album comes with a parental advisory sticker so if you're not a fan of cuss words in music, some of these raps will probably be a bit too harsh.

All in all, "Electric Circus" is a very entertaining CD with great beats and very unique songs.

## Valentine's Day: Love it or hate it?



**Ray Gilbert**  
Junior

*"Hate it! Girls expect too much. Guys don't care."*



**Kristin Blomsterberg**  
Junior

*"I love it, even though I have never had a Valentine. But all the chocolate and flowers I buy myself is a plus."*



**Jessica Jeberjahn**  
Sophomore

*"I love it because I'm going to Burger King with my boyfriend."*



**Michaela Miller**  
Sophomore

*"I'd like it if I had a boyfriend...any takers?"*



**CAMPUS RECREATION**

# Coming soon to a field near you

## New and old USD Intramural Leagues start next week

**Campus Rec. Staff**  
CAMPUS RECREATION

Coming soon to the USD Canyon Field, 4 vs. 4 Air-It-Out Flag Football and CoRec Speed Soccer.

New to USD Intramurals, 4 x 4 Air-It-Out Flag Football. No first downs, no running, just the excitement of three receivers, one quarterback and a night of "Hail Marys." The Air-It-Out Football league will run from 6-8 on the Canyon Field on Mon-

day nights. The league will run for five weeks and cost \$15 per team. Start warming up your arms now because sign-ups start Monday and run 'til Thursday or until the league fills, which ever comes first!!!

Also next week, sign-ups for a USD staple, CoRec Speed Soccer. Speed Soccer faces off two teams on a smaller field. That means more action and more scoring. The Speed Soccer league is set to run on Thursday nights on the Canyon Field, starting at 6:00 p.m. Field space is limited, so we can only take

six teams. That means that while sign-ups don't close until next Thursday, the league will fill up sooner!!!

All USD intramural teams are "instantly scheduled." That means that when you sign-up your team you get to choose the playing slot that determines your game times. Here's a little hint for all of you who want to play in an intramural league but have evening classes, get your teams together early and sign up on Monday. By signing up early you can often times get later game times.



JEREMY DARNER

CoRec Speed Soccer players in last semester's intramural action.

**What intramural leagues or recreation classes would you like to see offered by the Campus Recreation Dept.?**

**Email your requests to  
campusrecreation@  
sandiego.edu**

## NBA action in the Sports Center

### USD students prepare for basketball season

**Staff Writer**  
CAMPUS RECREATION

The NBA has come to the University of San Diego, well not quite, but 5x5 Intramural Basketball is here this spring and sign-ups are closing today. The Campus Recreation Dept. is offering Men's, Women's, and CoRec 5 vs. 5 basketball leagues in the USD Sports Center.

Mondays night the courts will be filled with the Women's and CoRec (that's code for CoEd) teams battling it out for the coveted USD IM Championship shirt.

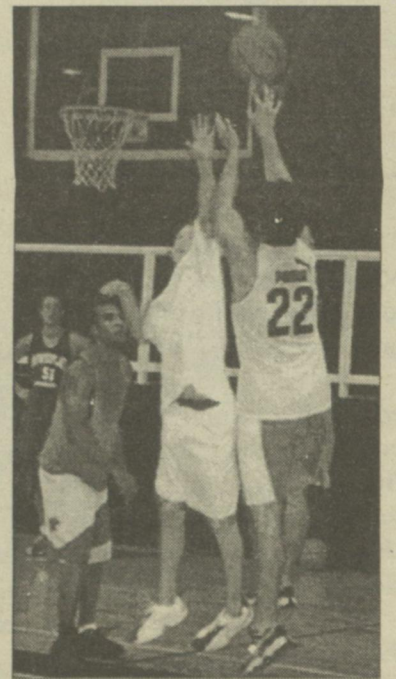
Tuesdays, USD's top men's basketball teams will fight for the USD Men's IM Basketball

A Division title.

Wednesdays the Men's B Division Basketball teams will take the courts to prove their manhood.

This semester's favorite looks to be "Forget Segal," named for the former Campus Rec. Dir., David Segal. But the Fenoms, the Squad, and Rollin on Dubs are sure to challenge for the IM title.

All league action will start at 7:00 p.m. and run well into the night. Sign-ups have been open since Monday and close today, so if you want to play get up to the Campus Recreation office ASAP. The league costs \$25 per team with league play running for five weeks and playoffs for another two weeks.



JEREMY DARNER

USD action, it's fantastic!

## Tennis entries closing, last day to sign-up

### Men's, Women's, & CoRec Singles and Doubles leagues get rollin'

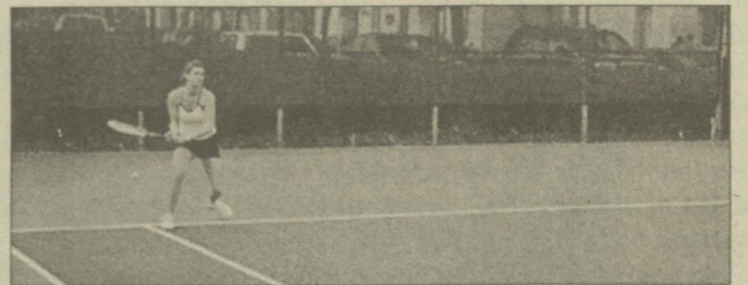
**Staff Writer**  
CAMPUS RECREATION

Men's, Women's, and CoRec tennis (singles and doubles) sign-ups end today for the Campus Recreation Spring Intramural season. Each week players will face off in a one hour games of singles or doubles play.

Singles play for both men and women will run on Mondays and Tuesdays starting at 7:00 p.m. and running until 10:00 p.m. The Men's and Women's Double Tennis league will run on Wednesdays, while the CoRec league is scheduled for Thursday nights.

The cost is \$6 for singles and \$12 for a double team. Leagues start next week and run for five weeks, followed by a double elimination tournament.

Sign-ups started on Monday so hurry up to the Sports Center and sign-up in the Campus Recreation Office.



JEREMY DARNER

A USD student practices for the upcoming IM Tennis leagues.

### USD Campus Recreation Announcements

**5 x 5 Basketball and Singles & Doubles Tennis-Sign-ups closing today @ 5 p.m.**

**Sign-up next week for CoRec Speed Soccer & Men's 4x4 Air-It-Out Football**

**Water Polo Pick-up Games - Tues/Thurs 10:00-12:30 @ Sports Center Pool**





## SPORTS

## Sharp shooting paves way for Lady Torero victory

Emily Schmidt  
STAFF WRITER

The women's basketball team approached the Feb. 8 game with a 9-11 overall, and a 3-4 WCC league record. They faced the mighty Santa Clara Broncos, who held a 15-5 overall, and a 6-1 WCC league record. The Toreros needed a win to help their playoff rankings, and with a three point loss to the Broncos in the first half of the season, Saturday's game played a crucial role for the Toreros' season. Throughout the first half, both teams battled out a point by point game. With about eight minutes left in the first half, the Toreros fired up and gained an essential ten point lead, concluding the first half 44 - 27.

Kerri Nakamoto lead the team with 11 points, while Erin Malich and Marta Menezes totaled nine points each in the first half. As a result of back court defense in the first half, the Toreros were able to use the shot clock to their advantage. USD stalled the Broncos with traps, eliminating numerous point possibilities for Santa Clara. Though the first half seemed to determine the outcome of the game, tables turned when Santa Clara's Kayla Huss and Quinn Thomas warmed up at the three point line, bringing the Broncos to a 75-70 lead with 2:30 left on the clock.

USD has a "tendency to not come out as strong [in the second half]," said Tiara Harris. But the girls kept the lead and set the tone of the game with Harris's merciless defense and Nakamoto's key shots.

The game was close and with the clock ticking the importance of the game lurked in the back of the lady Toreros' minds. They had maintained the lead throughout the entire game, but it was getting down to the wire and loosing was not an option. Malich held it strong making 7 for 7 free throws. While the clock wound down with only one minute left, 79 - 75 lit up the score board with USD barely holding the lead. But Julie Butler of the Broncos threw a three pointer to bring the score even closer with 12 seconds left in the game. But the ladies kept their lead and defeated the Broncos leaving the final score 80-77.

Malich paved the way to victory with 11 rebounds and 23 points. Menezes and Jamie Corwin lead with high scorers of the game, accompanied by Nakamoto and Harris who each made 3 three pointers throughout the course of their unforgiving defense.

As a result, the Torero's kept

their fire alive throughout the second half, even though "they kept us on our heels" said head coach Kathy Marpe.

Marpe also commented that "we didn't break down" and kept "hitting those three's" as they fought their way through second half.

Marpe was enthused and energetic about this "key" victory, as was Harris who said this "game was so much fun to play." Overall the lady Toreros played an excellent game and really "stepped up as a team" said point guard Polly Dong. Another factor that helped the Toreros with their victory was the enthusiasm of the crowd. "That is what has been missing here at USD, but it has been here these last two games," said Marpe. She says that the "crowd is great" and she likes to see it because it makes her feel that "pitter patter" in her heart. The crowd involvement has been an encouraging factor that has "helped out a lot," Harris said.

The women walked away with a victory this Saturday and have positive outlook for the rest of their season. While the future seems promising, the lady Toreros hope to continue their winning streak at Pepperdine on Feb. 14.



RAY GALVAN

Top : Kerri Nakamoto looks to drive the ball to the basket.

Right : Marta Menezes jumps for the rebound, surrounded by opposition.

The Lady Toreros defeated Santa Clara Broncos 80-77, avenging a stunning 77-43 loss earlier in the season.

Kerri Nakamoto had 13 points on the evening and Marta Menezes had 11. Points. USD nailed the open shots, and were 51.8 percent from the field

The Toreros (10-11 overall, 4-4 WCC) go on the road this week against Pepperdine on Feb. 14, 7:05 PM, and then at Loyola Marymount on Feb. 16, 12:30 PM.



RAY GALVAN

## Torero Results and upcoming home games

### Men's Basketball (12-9 overall, 6-2 WCC)

**Defeated St. Mary's 76-69**

**Defeated Santa Clara 78-66**

**Thursday 2/13 vs. Pepperdine 7 PM**

**Saturday 2/15 vs. LMU 8:15 PM**

### Women's Basketball (10-11 overall, 4-4 WCC)

**Defeated Santa Clara 80-77**

**Thursday 2/20 vs. St. Mary's 7 PM**

**Saturday 2/22 vs. USF 7 PM (last home game)**

### Baseball (2-7 overall, 2-3 WCC)

**Lost to Texas Tech 8-3, 7-3, 15-13**

**Sunday 2/16 vs. UCR 1 PM**

### Softball (0-5)

**Lost to Cal Poly SLO 4-2**

**Lost to UCSB 14-0**

**Lost to Southern Utah 2-0**

**Sat 2/15 vs. Chapman 12 noon**



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**LOOK NEAR, NOT TOO FAR,  
FROM THE VISTAS TO THE VALLEY,  
HOUSING'S GOT A ROOM THAT'S RIGHT UP YOUR ALLEY!  
BUT THERE ARE DEADLINES TO MEET, SO DON'T DILLY-DALLY!**



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This ONE Is GOOD To PLAY My GUITAR,  
SAY! WHAT A LOT OF CHOICES THERE ARE!**



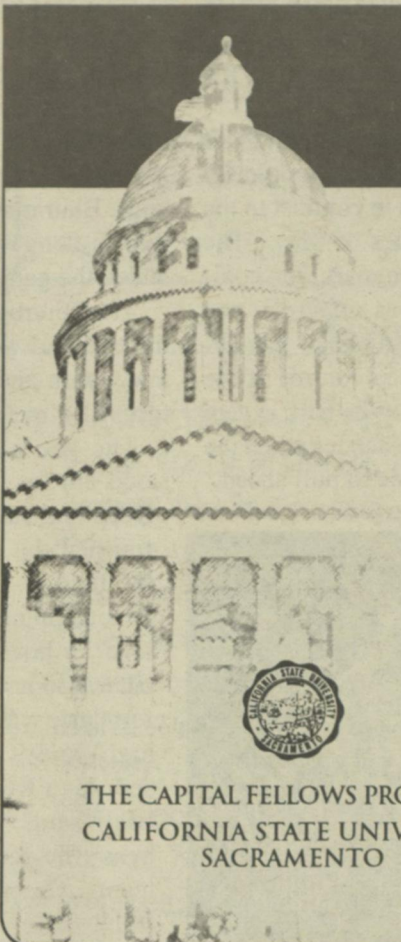
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follow these steps:

1. Deposit \$200 at the Cashier's Office (Hughes 207) between Feb. 24 and March 27.
2. Bring the receipt down to the Housing Office (Mission Crossroads.)
3. Decide to draw a lottery number, "squat" your room, choose a Residence Living Option (RLO,) or opt for the "Wisdom for the Real World" area (application due by 03/05)
4. Read the Vista next week for more information and specific deadlines.



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# Toreros defeat St. Mary's, 76-69

## Matt Delzell makes opportune steal to secure win over Gales

Jason Treter  
SPORTS EDITOR

The first 10 minutes of the USD vs. St. Mary's basketball game looked like a poor high school match, perhaps not even that fluid. It was clear from the outset of the game that things were going to be rough. Thirty seconds into the game Corey Belser (3-4 FT, 3 TP) was fouled and made one of his two shots. Nearly 40 seconds later, the Gales made a basket and brought the score to 2-1. It would remain this way for nearly two more painful minutes, as neither team would score, much less secure a pass that would allow for a scoring opportunity. Missed shots, missed passes, and fruitless turnovers hampered the first ten minutes of play.

The score would not reach double digits until 10:58, when Tyler Herr of St. Mary's nailed a jumper for two (11-9).

The Gales kept control of the lead for the better part of the half, and at one point they extended it by nine points (21-12). San Diego began to chip away at the lead at 5:46, with a smooth three pointer by Jason Blair (21-16). For nearly the next four minutes the USD offense would be led by the two "Jasons." Jason Keep hit a two pointer and then a short time later he sunk both free throws to bring the lead within one point (21-20).

Keep would make another free throw and two more jumpers in the next two and a half minutes to tie the game at 25 points. Blair stepped up to place the Toreros ahead with a clean three off an assist from Matt Delzell (28-25). USD extended the lead by five in the final second continued from **Iraq**, page 7

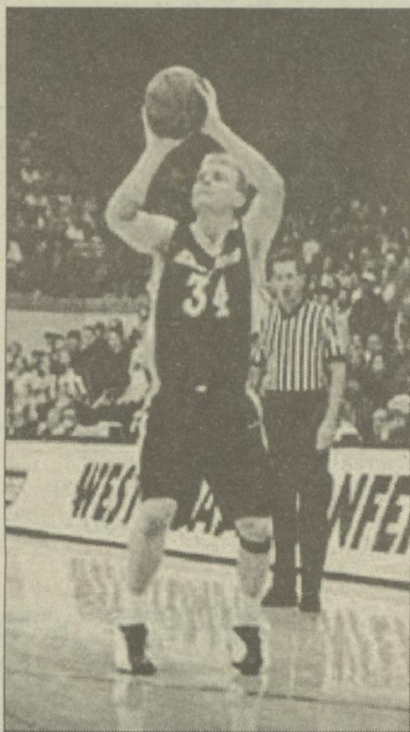
seriously, how does war keep peace intact?" For that answer I would suggest the Latin phrase "si vis pacem, para bellum" (if you want peace, prepare for war), and to also review the aforementioned point number one.

5. Two paragraphs later another bizarre statement surfaces: "It's not as though the people we perceive as terrorists wake up in the morning and say, 'Boy I'm just itchin to blow up some of those horrible Americans today. I can't believe they

onds of the half to remain in front (32-27).

USD needed to regroup during the break and find a way to play better and continue their lead for the remainder of the game.

Coming into the second half USD looked like a completely different team in contrast to the first 20 minutes of play. The passes were on mark, the communication was effective, and the shots fell on mark. San Diego would keep control of the lead for most of the half, except for a couple instances when the Gales were able to pull ahead.



Blair sets up to drill a three. WWW.USDTOREROS.COM

With only 1:34 remaining in the game USD was leading 67-66, and the chance for St. Mary's to come back and win the game was very real. Keep was able to place a slight cushion for San Diego when he converted a three point play after being fouled during his successful shot, and then making the bucket at the line.

This gave USD a four point

let women vote, and freedom, who needs that?" On the contrary, this statement is quite the opposite. The terrorists who harbor bona fide hate toward America do not appreciate our freedoms and rights that we as a democratic nation allow. The Arab terrorists do not support the rights of women and are very backward in their civil and humanitarian conduct. These people legitimately hate the United States, and would truly enjoy the opportunity to kill Americans if it arose.

It is not clear as to whether

lead with 1:11 remaining. The defining moment which essentially wrapped up the game was the pivotal steal by Delzell. With the turnover, the Gales were forced to foul Delzell, which sent him to the line for the bonus. He sank both shots, giving USD a six point advantage. Blair made two more free throws along with Belser, which ended the game 76-69 USD.

The Toreros played smart in the end and were able to walk away with another league victory (11-9 overall, 5-2 WCC).

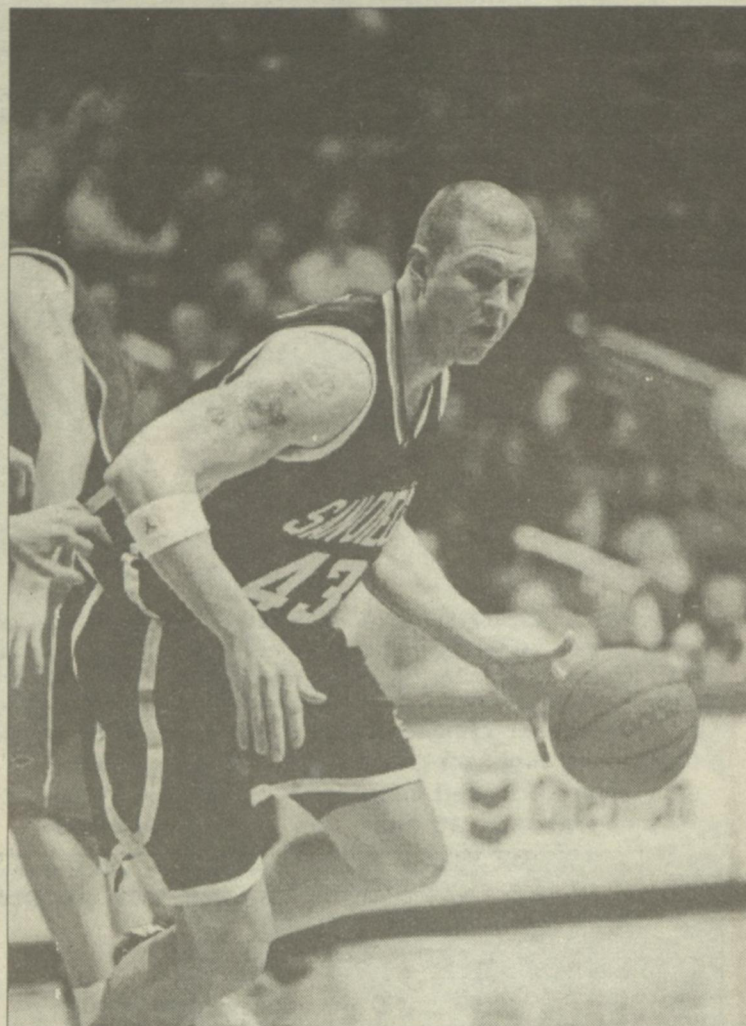
The two players that truly stood out for USD were Jason Keep and Jason Blair. Keep finished the game 7-12 from the field, 9-13 at the line for 23 total points, and an impressive 15 boards (team high). Blair also had a stunning performance with 27 points (team high) and 9 rebounds. In response to Keep's great game, Blair said, "Keep is such a beast, he requires a double team... he played under control."

Coach Holland was not pleased with the team's first half performance, but was happy to see the improvement on the offense in the second half. "The first 15 minutes looked disgusting... the second half we were able to get it inside and it was effective," Coach Holland said.

USD was able to beat St. Mary's because of their great success at the line. The team shot 75 percent from the line, making 33/44 shots compared to the Gales 6/9. Since USD was able to play under control and minimize their fouls, they held the advantage in the end.

Following the win over the Gales, the basketball team traveled to Santa Clara to even the score from earlier this season. Back in early January, Santa

war is the only solution to the Iraqi conflict, although it seems as though it is inevitable. It is perfectly fine for people to be against the war at the moment and quite a valid position. The problem is that one cannot compose an argument based from emotion and without facts, and still hold that as a convincing opinion and position. One must research a topic first, and then compose an argument and stance from the information obtained. Only after an educated inquiry can one draw a firm conclusion on a subject.



Jason Keep driving in the paint to score. WWW.USDTOREROS.COM

Clara defeated San Diego 67-65, and the Toreros sought to repay the Broncos.

USD got off to a bad start, and trailed at the half 39-31. San Diego came out during the second half firing, and outscored the Broncos 47-27 to defeat the Broncos 78-66.

That victory positioned USD in second place behind Gonzaga, and gave them six wins in their last seven WCC games. The Toreros are currently 6-2 in the WCC, and must maintain their second place position for the playoff brackets.

## Letter from the coach Dear students...

Picture yourself on ESPN amongst screaming fans wearing a USD Blue shirt cheering for USD to beat Gonzaga for the West Coast Conference Basketball Championship, and the right to advance to the NCAA Tournament. This is the scenario I hope to see Monday night, March 10, at the Jenny Craig Pavilion. USD is hosting the WCC Basketball Championships for Women and Men, Thursday March 6 through Monday, March 10. The Championship Men's Game will be live on ESPN. Dr. Pastoor, Vice President of Student Affairs, and Rick Hagan, Director of Housing, have made it possible for all USD resident students to stay the entire spring break in their residence room. Students just

need to purchase a Women's Student Four game Ticket Package for \$20.00, or Men's Four Game Package for \$28.00 by Friday, March 7. This will be the last time in years that USD will be hosting the WCC Championships, as it will be on a rotation schedule starting in 2004. This will be the last chance at home to watch Matt Delzell, Roy Morris and the "The Jasons," Jason Keep and Jason Blair.

I personally invite all USD Students to make San Diego and USD Basketball the beginning to your Spring Break. Please stop by the Jenny Craig Ticket office for your ticket package. 619-260-7550. Get the Blue out!

Brad Holland

vista.sandiego.edu



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UC San Diego

**Saturday, March 1**

CSU San Diego

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GMAT 8:00am                  DAT 8:00am  
LSAT 8:00am                  TOEFL 8:00am

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[www.campwaynegirls.com](http://www.campwaynegirls.com) or call 1.800.279.3019.

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## USD MEN'S BASKETBALL

**USD vs. PEPPERDINE**

**Thurs, Feb. 13 at 7pm**

**USD vs. LOYOLA MARYMOUNT**

**Sat, Feb. 15 at 8:15pm**

**DID YOU HEAR, TRACI BURCHFIEL  
LOST \$1,700 & ANDREW ZINGALE  
MISSED OUT ON \$1,800 AT OUR  
LAST TWO BASKETBALL GAMES.**

**HA-HA-HA-HA-HA-HA-HA-HA!!!!!!**

**SO NOW THE DAVE & BUSTER'S  
STUDENT JACKPOT IS \$1,900  
AT THE MEN'S GAMES THIS WEEK!**

## WEST COAST CONFERENCE BASKETBALL CHAMPIONSHIPS

**AT USD, MARCH 6-10**

**BUY YOUR TICKETS NOW!**

**WOMEN'S PACKAGE-\$20**

**MEN'S PACKAGE-\$28**

USD Students will have the opportunity to stay free of  
charge in their dorm rooms the entire Spring Break with  
the purchase of a ticket package. Tickets must be  
purchased by 3pm on March 7th at the UC Box Office or  
JCP Ticket Office. USD Student ID is required.





# THINK BEFORE YOU DRINK...

The University of San Diego encourages you to put safety first and make good decisions. Please care about yourself, your friends and your community! We believe communicating accurate information is an important tool in educating the entire USD community. Here are some facts to help you understand our concerns and bring to your attention some of the realities of alcohol-related incidents at USD.

## DID YOU KNOW THAT DURING THE FALL 2002 SEMESTER...

- 3 USD students received DUIs on campus
- Over 40 USD students were transported to Detox
- At least 3 USD students were admitted to the ER for alcohol poisoning
- More than 350 USD students received alcohol violations & at least 60 USD students have received multiple alcohol violations

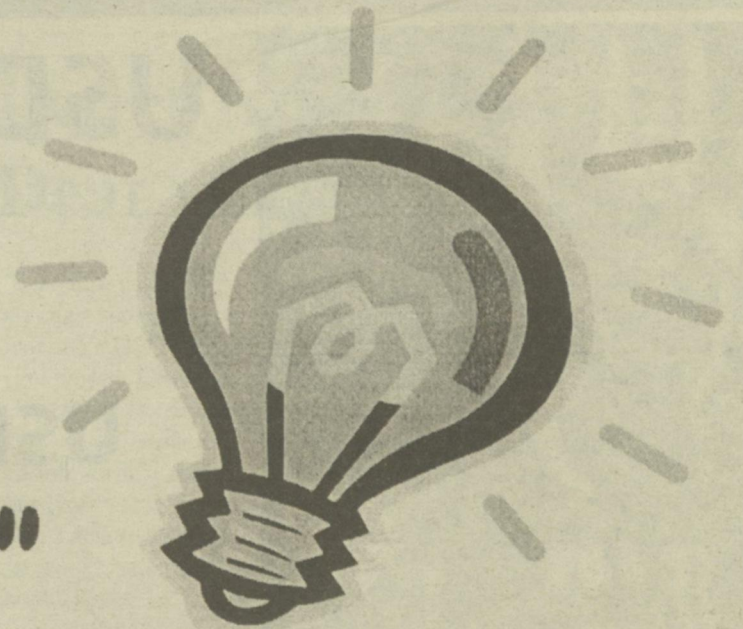
## DID YOU ALSO KNOW THAT...

- USD's *Code of Students Rights & Responsibilities* holds student's responsible for their behavior both on and off campus
- Any USD policy violation that involves alcohol will be addressed as an alcohol violation...being in the presence of alcohol does count as an alcohol violation.

## It's Your Life...



## Your Choice...



## Educate Yourself...

This USD Public Service Announcement humbly brought to you by your local Office of Alcohol and Drug Education in partnership with the following caring and concerned members of our USD Community: Associated Students, the Vice-President of Student Affairs, the Dean of Students, the Center for Student Learning, the Department of Public Safety, the Center for Student Wellness and University Ministry. We are all here to support you in your academic, social, emotional and spiritual success at USD. Call on any of us at any time to help you in this process or call x4618 for additional information. We care about YOU!